

**IASPM Australia New Zealand
Annual General Meeting 2015
School of Music, Lecture Theatre 1
Australian National University
5 December 2015**

The Chair declared the meeting open at 5:10 pm.

1 Attendance and Apologies

In Attendance: Vincent Perry, Donna Weston, James Cox, Kirsten Zemke, Anthony Jones, Garvin Carfoot, Aleisha Ward, Pat O'Grady, Brent Keogh, Rachael Gunn, Amy Bauder, Lewis Tennant, Jadey O'Regan, John Encarnacao, Sarah Attfield, Stephen Loy, Sam Bennett, Julie Rickwood, Ben Harb, Matt Hill, Sarah Baker, Shelley Brunt, Ian Rogers, Sam Whiting, Andrew Farris, David Cashman, Eve Klein, Michael Hartup, Emma Baulch, Catherine Hoad, Ian Collinson, Sebastian Diaz-Gasca, Aline Scott-Maxwell, Bruce Johnson, Narelle McCoy, Scott Regan, Catherine Strong (Chair), Natalie Lewandowski (Treasurer), Kat Nelligan (Secretary).

Apologies: Liz Giuffre (Publications [Web] Officer), Ed Montano, John Whiteoak, Philip Hayward

2 Minutes of the 2014 AGM (University of Otago)

The Chair asked for any feedback on the minutes. The minutes were moved by David Cashman; seconded by Amy Bauder.

3 Executive Reports

3.1 Chair's Report:

The Chair reported that 2015 had been another good year for the organisation, noting that there had been a lot of activity from members, more specifically the publication of books and other articles emerging from the membership. She commented that it's good to see people promoting these on our list, and she hopes this will continue. She prompted the membership to submit their publications for the annual IASPM publication prizes.

The Chair thanked the rest of the Executive – Natalie Lewandowski, Kath Nelligan and Liz Giuffre – acknowledging the time and effort they have put in throughout 2015 on behalf of the organisation whilst pointing out that this time and effort is not always evident to the membership. She also thanked the efforts of the conference organisers, acknowledging that a lot of work had been put into organising the conference and commented that it had been a fantastic event so far. The Chair thanked specifically the organising committee, Samantha Bennett, Stephen Loy, Julie Rickwood, and Andrew Farris. She also expressed her excitement towards having found a new place to celebrate popular music studies in Australia – the Australian National University, Canberra – commenting that while this is the first she hopes it won't be the last local conference to be held in Canberra.

The Chair finalised her report by stating that she has been considering new ways in which we can raise the profile of the organisation, and noted that this would be something she would address later in the meeting.

3.2 Treasurer's Report:

The Treasurer discussed her financial report, which had been distributed prior to the meeting via email and was distributed at the meeting as a handout. She noted that expenses had dropped by \$2106 this year, from \$8453 (2014) to \$6347 (2015). She attributed this to the higher web costs last year, as well to a reduction in the executive travel stipend costs (due to conference proximity). She noted that deposits had also fallen this year, down by \$232 from \$6683 (2014) to \$6451 (2015), which she suggested could be attributed to lower membership numbers (see next section). Overall, there is a difference of + \$104 for this year's accounts, a small positive increase that is not a cause for concern given that the organisation operates as a not for profit.

The Treasurer also reported that membership numbers had fallen in both the Waged and Unwaged/student categories, with slight growth in the institutional membership category. Overall, since last year IASPM-ANZ has 15 fewer members – of these, several are lapsed members who have not renewed due to not attending the annual conference (where membership is a condition of presenting). The Treasurer stated that she is slightly concerned at the reduction in membership numbers and she welcomed any feedback from the membership on why these numbers may be reducing. She stated that this was worth thinking about, just in case the fall in numbers becomes a trend in the coming years. On a positive note, she pointed out that it is great to see the number of new (largely student) members, which this year's conference had attracted. Shelley Brunt asked the Treasurer if International fees had increased, and the Treasurer informed the membership that there had been no increase, the fees remained stable.

The Chair asked for the floor to accept the Treasurer's report. The report was accepted by Bruce Johnson and seconded by Shelley Brunt.

3.3 Secretary's Report:

The Secretary stated that she had enjoyed her first year as Secretary of IASPM-ANZ. She said she had learned a lot from the other executive members – Cath, Nat, and Liz – and from her predecessor, Julie Rickwood. She noted that their advice had been invaluable and their patience for her as newcomer had been greatly appreciated.

As was evident to the membership, she has been throughout the year fielding emails, sorting through posted notices relating to conferences, publication and employment opportunities and had distributed these to the membership on a weekly basis. She noted that she had introduced a new way of distributing these notices by collating them into one email entitled: Weekly Update. She also reported that she has been actively engaging in the various discussions that go on behind the scenes between the executive

members in relation to various issues that arise throughout the year, particular as it drew closer to the annual conference and the AGM.

The Secretary commented that she would soon be preparing another edition of the Soundings e-newsletter for release in early 2015. She would be putting out an online call for items in the New Year and expected that the newsletter would be distributed in March.

Finally, the Secretary stated that she is looking forward to her second year as Secretary in 2016, and is very much looking forward to working alongside Cath, Nat and Liz on whatever the upcoming year has install.

3.4 Publications (Web) Officer's Report:

The Publications Officer was unable to attend the meeting but had prepared the following report that was delivered verbally by the Chair:

Hi all,

Firstly, apologies for not being here in person for the AGM – it appears threatening to miss your darling's best friend's wedding, or 'just turning up for the food afterwards', isn't a good look.

Overall it's been another good year from a web/publication point of view, although less eventful than last year. That's kind of nice, actually (last year was huge!)

Most impressive is the publication of the 2014 proceedings by the great team at Otago – I'll let them speak for themselves, but this is a great achievement for which I take absolutely no credit- they were fantastic and had everything in hand when I checked in periodically- a very smooth sailing ship (much like the conference itself) – well done!

Also thanks to Natalie for her work in ensuring that the 2013 proceedings have been put into the relevant archives and hard copies are available for those who want them. Traveling with extra luggage always sucks, so thank you.

We continue to work on expanding our archiving, including working towards formal submissions to the Alexander Turnbull Library at the National Library of New Zealand. This is the equivalent of the Australian National Library so it's important that we're represented there – however after discussions it seems they're not able to access Informit and use our archive as it already exists, so I'm working on hard copies and alternative electronic submissions for them (this will take a little while, but I'm working on it).

I've also located a 2001 local proceedings which we don't seem to have archived anywhere (I found it in a cupboard), so I'll add this to our lists and

Not much has changed on the website, other than to say keep updating me with your details if you want to be added/amended on the "Find an expert" page (which members are welcome to contribute to by emailing me). I hope this continues to be something that we can circulate and build – please do promote yourselves, as well. Alex Mesker's work from last year remains, but it might be time next year to ask him to have another 'spring clean'.

Finally, my explorations into local publications via University of Western Australia Press have been promising but unfortunately on hold for the last few months given some rapid changes in my work commitments. My apologies for this – I'm going to make this a priority for the new year and will report back.

Have a drink at the conference dinner for me tonight – I think it's the first one I've missed ever!

Warmly
Liz

4 Election of 2014-2015 Executive and Non-Executive

The Chair noted that the Secretary had received only one nomination for each position and therefore they were unanimously elected. She also confirmed the continuation of the NZ representative:

Executive:

- 4.1 Chair (Catherine Strong - ongoing): nom: Shane Homan; 2nd: Ian Rogers
- 4.2 Treasurer (Natalie Lewandowski - ongoing): nom: Julie Rickwood; 2nd: Dan Bendrups
- 4.3 Secretary (Kath Nelligan - ongoing): nom: Catherine Strong; 2nd: Shelley Brunt
- 4.4 Publications (Web) Officer (Liz Giuffre - ongoing): nom: Mark Evans; 2nd: Bruce Johnson

Non-Executive:

- 4.5 New Zealand Representative (Kirsten Zemke - ongoing)

5 New Zealand Representative Report

The NZ Representative reported that NZ members had not contacted her with any issues. She expressed that she was surprised to hear that the conference would not be held in New Zealand next year, and while she herself is happy to hear that the 2016 conference will be held in MacKay, she is unsure of how NZ members would feel about this. Nevertheless, she raised the possibility of moving to a 2:1 (Australia:New Zealand) pattern for the convening of future conferences, as she is concerned about exhausting the major cities in New Zealand. The Chair agreed that this is something that we should think about but suggested that we hold off making a decision until there are more members from New Zealand present at the meeting. The Chair also noted that the executive had received an application from Wellington and confirmed that the conference would be held there in 2017.

6 IASPM -ANZ Representative on the ICTM-ANZ Regional Committee

6.1/2 Representative's Report and the Continuation of the ICTM Committee:

Shelley Brunt introduced herself as the IASPM-ANZ representative on the ICTM-ANZ Regional Committee. Speaking to the issue of whether or not the committee should continue, Shelley, firstly, provided the membership with some background information, explaining that the committee consists of representatives from IASPM, MSA, and NZMS and that it was founded in 2009. She then acknowledged the committee's goals, which are outlined on the ICTM-ANZ RC website (<http://www.ictmusic.org/world-network/australia-and-new-zealand-regional-committee>). She informed the membership that the committee planned to meet on 6 December to discuss the inactivity of the committee and to discuss its continuation. Julie Rickwood, Secretary of the regional committee, agreed that such a discussion was required in order to ascertain how the committee might move forward. Shelley also explained that she

would be stepping down as the committee's IASPM-ANZ representative and called for nominations for someone who was both a member of IASPM-ANZ and a member of ICTM-ANZ. Narelle McCoy nominated herself and the Chair accepted this nomination and thanked Narelle for taking on the role.

7 Publication of Conference Proceedings

7.1 Report on Publication of 2014 Otago Conference Proceeding:

The Chair reported that despite a request for one we did not receive a written report from Henry Johnson, Oli Wilson, and Jen Cattermole regarding the Otago proceedings but she confirmed that there had been earlier contact between the Otago team and the executive committee. She confirmed that the proceedings have been finalised and are ready to be distributed to contributors. Henry contacted Nat Lewandowski requesting the addresses of contributors so that hard copies can be forwarded to them, and Julie Rickwood confirmed that pdfs have been sent to authors. The Chair congratulated the Otago team for their effort and their hard work.

7.2 Proceedings 2015 Canberra:

It was confirmed that Stephen Loy, Julie Rickwood, and Samantha Bennett would organise the 2015 conference proceedings. Stephen spoke on behalf of the committee, confirming that the proceedings would be published as a peer-reviewed edited book through ANU Press. He also confirmed that a draft CFP had been put together and he distributed copies amongst the membership but stated that an official CFP would be distributed shortly. Papers are limited to 5000 words, are to be received by 31 March, 2016 for consideration, and the editors anticipate that the proceedings will be published by the end of 2016. Concerns were raised by the Chair and by Aline Scott-Maxwell that an edited book may limit the number and the types of papers accepted for publication; however, Stephen ensured the membership that the edited collection would place no such limitations on the publication.

8 Conferences

8.1 2015 IASPM-ANZ Conference:

David Cashman introduced himself, Natalie Lewandowski, Philip Hayward, and Eve Klein as the Co-Convenors of the 2016 IASPM-ANZ Conference to be held at CQ University, Mackay. David distributed a handout amongst the membership that outlined key dates and information regarding accommodation options, the conference venue, and MacKay's geographical location. David also confirmed that CQ's Office of Research have made financial contributions to the conference to the amount of \$3000. This money will be used to fund the publication of a book from selected conference presentations and to bring an International scholar to the conference.

David and Natalie then fielded questions from the membership in relation to the conference dates. David confirmed that the conference was deliberately scheduled mid-week – 7-9 December – in order to keep the expenses as low as possible, flagging

specifically that expenses rise significantly as a result of having technical staff on site over the weekend. He also left the weekend free for local sightseeing and confirmed that the local council would organise trips to the Great Barrier Reef for interested parties. David also stated that the conference was scheduled on these dates to avoid clashing with the MSA conference and NACTMUS, both of which are scheduled the previous week.

Natalie prompted the floor for more questions and concerns were raised regarding the expense of travelling to a regional area in Australia, particularly for NZ postgraduate students. Both Natalie and David confirmed that they are doing their best to keep expenses to a minimum. David also pointed out that MacKay could be an International airport by then and direct flights from NZ to MacKay are a possibility. The Chair commented the conference is shaping up to be a well-organised and enjoyable event.

9 Announcement of the IASPM-ANZ Publication Prizes

The Chair was pleased to announce that we received five entries for each category this year. She clarified that such a result has confirmed the continuation of the Open Prize, which was under threat due to a lack of entries in previous years.

The Chair announced that the Open Prize 2015 was awarded to Emma Baulch for her book chapter entitled 'Pop Melayu vs. Pop Indonesia: New Interpretations of a Genre Into the 2000'. The judges provided the following commentary:

This was a strong field overall, and all entries had strengths and weaknesses. In general, there was little explicit discussion of methodology, such as would enhance the generalizable value of the submissions.

The winning entry, Emma Baulch's chapter titled 'Pop Melayu vs. Pop Indonesia: New Interpretations of a Genre Into the 2000s,' stood out from the field in several respects. Its investigation of the relationship between the construction of genres and their articulation to specific social formations, musical institutions etc. was of broad relevance and significance to the field of Popular Music Studies. It illustrated the importance of analyzing the reflexivity of the genre/social formation, and was "one of the best analyses of this" one judge had encountered. The argument was clearly articulated, sustained throughout the chapter, and well-supported by research data. The judges also noted that this chapter engaged critically with existing scholarly literature relevant to the topic, and was well-theorised and well-written.

Special commendations were given to Shelley Brunt for "'The Infinite Power of Song": Uniting Japan at the 60th Annual *Kōhaku* Song Contest', and Nabeel Zuberi for "'New Throat Fe Chat": The Voices and Media of MC culture'.

The Chair announced that the Rebecca Coyle Prize for 2015 was awarded to Anthony Linden Jones for his book chapter 'The Circle of Songs: Traditional Song and the Musical Score to C.P. Mountford's Documentary Films'. The judges provided the following commentary:

The judges were very impressed by Linden Jones' original and detailed analysis of the appropriation of Indigenous song based on extensive primary research and his refusal to rehearse standard positions on his topic.

Special commendations were given to John Whiteoak for his article 'Demons of Discord Down Under: "Jump Jim Crow" and "Australia's First Jazz Band"', and Katelyn Barney and Monique Proud for their chapter 'Collaborative Music Research at the Contact Zone in Cherbourg, an Aboriginal Community in Queensland'.

The Chair confirmed that the prize money for both categories is \$500 each.

10 Announcement of the 2015 Postgraduate Prize

Addendum: As a result of the AGM being held on the Saturday, the announcement of the Postgraduate Prize for a paper presented at the conference was announced during the closing session on Sunday after all postgrad papers had been delivered. There were two winners this year, each receiving \$125: Clive Hamilton for 'Interstellar Songwriting: What propels a song beyond escape velocity?' and Christopher J. May: 'From "Unser Star" to "nul points": Selection strategies for the Eurovision Song Contest'. Commendations were given to James Cox: 'Schooled by the Stars: Becoming an Australian Hip Hop MC' and Rachael Gunn: 'Constellations of Gender Representations in Breakdancing'.

Catherine Strong congratulated the winners and thanked all the presenters, commenting that the postgraduate papers were very strong across the board this year. She also thanked the judges of both the postgrad prizes and the publication prizes who put in the time and effort to decide on these prizes.

11 Other Business

11.1 Formation of an Association of Australasian Jazz Historians

Bruce Johnson proposed the formation of an Association of Jazz Historians and Researchers. He referred to a statement prepared by Nick Tipping and himself that had been previously circulated to the membership. Bruce requested that consideration of this matter be deferred to a later date. He confirmed that he would follow up on this matter with a detailed written document that he himself would circulate on the IASPM list.

11.2 Mailing List

The Chair followed up on an issue that was raised at the previous AGM where it was noted that some members were not receiving emails via the Yahoo mailing list. Liz followed this up and reported the following:

Following some calls from the floor at the last AGM we explored possibilities for an alternative to the Yahoo mailing list we currently use; however, it seems at the moment that if we want a free and relatively simple service that WE can use (as opposed to passing our details off to another service), Yahoo is the thing. Again, if anyone has any further suggestions let me know, but until that time, we'll plod on, using Facebook and Twitter to also support our public and wider announcements (members would notice that we always do this with the permission of those posting – nothing goes 'public' without consent)

The Chair investigated the issue further by circulating an email that asked members to respond with feedback as to whether or not they had issues with Yahoo. The Chair found that at least a third of the membership responded to this email with positive feedback stating that no one had issues receiving emails. The Chair asked for input from the floor but no response was given. The Chair declared the issue resolved.

11.3 IASPM Media Statements

The Chair opened this discussion by referring to the media statement she had presented to the mailing list and circulated to media outlets earlier this year on the Federal government's radicalisation kit and its reference to music as a factor in radicalisation, proposing that this type of statement might be something IASPM as an organisation can do more of in the future. She stated that IASPM is not contacted by the media to comment on such issues and thinks it may be worthwhile doing more of this to raise the profile of the organisation and to provide IASPM with a public "voice". She asked for members' thoughts on this and asked them to consider how we might negotiate controversial issues that, through divided opinions, could possibly attract a more ambivalent response from the membership. Bruce Johnson suggested IASPM could prepare a press release, suggesting this could be a point of reference for the media to contact IASPM, a way of letting the media know we exist. John Encarnacao suggested the executive committee could make statements on behalf of the organisation. He added that the committee is capable of responding and can be trusted to respond on behalf of IASPM given that media-related issues are time-sensitive matters. The Chair added that others from the membership could write something and the executive committee could endorse it before releasing it to the public. Eve Klein cautioned the membership about possible contentious issues relating to members commenting on their own institutions and the Chair confirmed that this is an important consideration. The Chair said she would contact *The Conversation* to let them know we exist. Kirsten Zemke suggested that NZ media-related issues and responses should be kept separate given that their context is different.

After this discussion the following motion was proposed by the Chair: that the executive committee can make statements on behalf of the organisation, with the caveat that they do not comment on issues relating to institutions with which any members are affiliated, and members can also submit media statements on behalf of the organisation but these must be authorised by the executive committee before they are released to the media. James Cox passed this motion; it was seconded by Eve Klein.

The Chair declared the IASPM-ANZ AGM closed at 6:05pm.