

**IASPM Australia New Zealand
Annual General Meeting 2016
Central QLD Conservatorium of Music: Main Theatre
CQ University
9 December 2016**

The Chair declared the meeting open at 12:59pm.

1 Attendance and Apologies

In Attendance: Rachel Massey, Natalie Rhook, Steve Grieve, Lachlan Goold, Victor A. Vicente, Briony Morrison, Tristian Kennedy, Ben Green, Cristiana Linthwaite-gibbins, Andy Bennett, Ben Morgan, Liz Pryzbylski, Matthew Bannister, Tony Mitchell, Sam Vallen, James Cox, Aleisha Ward, Sarah Attfield, Julie Rickwood, Ian Rogers, David Cashman, Eve Klein, Catherine Hoad, Ian Collinson, Sebastian Diaz-Gasca, Bruce Johnson, Scott Regan, Zoe Armour, Shane Homan, Christina Ballico, Catherine Strong (Chair), Liz Giuffre (Publications [Web] Officer), Natalie Lewandowski (Treasurer), Kat Nelligan (Secretary).

Apologies: Stephen Loy, Sam Bennett, Ed Montano, John Whiteoak, Philip Hayward, Aline Scott-Maxwell, Narelle McCoy, Rosemary Richards, Kirsten Zemke, Henry Johnson, Oli Wilson, Roy Shuker, Sam Whiting, Donna Weston, Gavin Carfoot, Geoff Stahl.

2 Minutes of the 2015 AGM (Australian National University, Canberra)

The minutes from the 2015 AGM were displayed on the projector screen and the Chair prompted the floor for feedback and/or questions. As there were no questions the minutes were moved by James Cox; seconded by David Cashman.

3 Executive Reports

3.1 Chair's Report:

The Chair reported that it has been another great year for the organisation. She stated that there are a number of things that indicate that our field is growing; first, she noted that submissions to the publication prizes (we received 6 submissions to the Open Prize and 9 submissions to the Rebecca Coyle Prize) are very high this year, showing that research output from the IASPM community is high and that a lot of fantastic work is being done across a huge range of topics. Secondly, the Chair pointed out that conferences are being held in new places (for instance this year is our first time in Mackay, last year in Canberra, and the proposed conference in Hamilton, 2018). She noted that having support (funding and facilities) from institutions that have not usually been affiliated with IASPM shows the growing interest in IASPM and in our field, more generally. There are also a lot of new faces at the conference this year, which is another sign of strength and growth in our field.

The Chair thanked this year's conference organisers: David Cashman, Eve Klein, Natalie Lewandowski, and Philip Hayward. The Chair noted that the organisers have done a wonderful job to make this conference a fantastic event, and she commended them on their hard work. She noted that the accommodation, the facilities, and the catering were all very good. Speaking on behalf of the executive committee, the Chair thanked

the Mackay Regional Council and CQU Division of Research, who both provided IASPM with financial support. This money helped to run the event and to bring keynote speakers to the conference. She also thanked Carole-Ann and Tess, the friends of the Conservatorium who did such a wonderful job looking after us.

The Chair thanked the executive committee for their work this year. She pointed out that a lot of work goes on behind the scenes to ensure that everything runs smoothly within the organisation. In particular, the Chair thanked the Publications (Web) Officer, Liz Giuffre, as this is her final AGM as an executive member. The Chair pointed out that Liz has served the organisation since 2012 as our Publications (Web) Officer, and during this time she helped to implement the Informit deal that is currently in place. She has also done a substantial amount of work on the IASPM-ANZ website and has been instrumental in setting up IASPM's social media profile.

3.2 Treasurer's Report:

The Treasurer discussed her financial report, which had been distributed prior to the meeting via email and was distributed at the meeting as a handout. She noted that expenses had increased this year by \$1665, from \$6347 (2015) to \$8012 (2016). She attributed this to the higher number of postgraduate travel prizes awarded this year, and she explained that we awarded a reduced amount of \$400 to six applicants. We also granted a travel prize for an Indigenous presenter who applied for travel assistance. This applicant was awarded \$630 for the cost of her flights.

The Treasurer also pointed out that the layout of the report had changed from last year. The report from 2016 lists the PayPal account separately with the Westpac balances at the bottom. This is due to the increased cost in transferring funds from PayPal to Westpac. She explained that the transfers will be made once a higher account balance is present. The PayPal account total (\$2235) when added to the membership payments total, presents the complete picture for 2016 membership deposits, hence membership payment totals are \$7109, this is up \$927 since last year (\$6182 including the 2015 PayPal balance). Despite these higher deposits overall, they are not enough to counter-balance our increased spending this year. The Treasurer also reported that Membership numbers have fallen in the Waged category, with growth in the Unwaged/student membership category. There has been a slight rise in the Institutional membership category. She noted that overall we have 4 more members since last year.

Finally, the Treasurer noted that the increased expenditure this year is not sustainable; however, she reassured that membership that it is not cause for alarm as our membership payments continue to be fairly consistent. She also pointed out that the Exec committee will look at how the postgraduate travel prize is administered in the future (areas of audit will include: number of applicants, requests for institutional funding, previous awardees) in order to ensure that the over spending in this initiative is not a regular occurrence. It should be noted that PayPal have also incrementally increased their fees on payments to us over \$50 (applies all categories except for unwaged 1 year).

The Treasurer then thanked all members for the opportunity to serve as the IASPM-ANZ Treasurer for another year and asked the membership if they would like to ask any

questions. There were no questions posed to the Treasurer so the Chair asked the floor to indicate a show-of-hands to accept the Treasurer's report; the report was accepted unanimously by those present at the AGM.

3.3 Secretary's Report:

The Secretary stated that there was not a lot to report. She noted that she had been fielding emails and sorting through notices (for example conferences and publication and employment opportunities) and has been distributing these to the membership via the weekly update. She has also been actively engaging in various discussions that go on behind the scenes between executive members. The Secretary reminded the membership that Soundings – IASPM-ANZ's annual e-newsletter – will be distributed in early March next year, and she asked the membership to consider submitting conference reviews, write-ups about book publications and launches, PhD submissions, and journal publications.

The Secretary thanked the other executive members for all their hard work, and extended further gratitude to the IASPM-ANZ out-going executive member, Liz Giuffre. She thanked Liz for all her hard work and for her commitment to the IASPM community. She also extended a warm welcome to the incoming member, Ian Rogers. The Secretary stated that 2016 had been "a bit of a crap year for popular music, with the losses of Bowie, Prince, Leonard Cohen, Sharon Jones, so bring on 2017".

3.4 Publications (Web) Officer's Report:

The Publications (Web) Officer stated that there are no new developments in relation to web and publications to report this year. Regarding the publication to emerge from last year's conference, she noted that we have a well-established and highly experienced group working on its production and development, and as such she has deliberately taken a hands-off role. She also noted that Julie Rickwood would report on this in more detail at a later point during the AGM. She has also been continuing to deposit copies of previous proceedings in national libraries. Finally, she noted that she is therefore looking forward to handing the role over to Ian Rogers and she is confident that Ian will bring a new perspective to the role.

The Publications (Web) Officer thanked the membership for having her as part of their committee. She also thanked the executive committee for their hard work and their support. She noted that there is a lot of communication and decision-making that goes on behind the scenes between the executive members, and she stated that she is grateful to have had a warm group to engage with in this regard. The floor then applauded Liz, showing their gratitude for her commitment and hard work.

4 Election of 2016-2017 Executive and Non-Executive

The Chair noted that the Secretary had received only one nomination for each position and therefore they were unanimously elected. She also confirmed the continuation of the NZ representative:

Executive:

4.1 Chair (Catherine Strong - ongoing): nom: Ian Rogers; 2nd: Ed Montano

- 4.2 Treasurer (Natalie Lewandowski - ongoing): nom: Eve Klein; 2nd: David Cashman
- 4.3 Secretary (Kat Nelligan - ongoing): nom: Shelley Brunt; 2nd: Shane Homan
- 4.4 Publications (Web) Officer (Ian Rogers - incoming): nom: Catherine Strong; 2nd: Ed Montano

Non-Executive:

- 4.5 New Zealand Representative (Kirsten Zemke - ongoing)

5 New Zealand Representative Report

The NZ Representative was not present at the AGM; however, she noted earlier that there was nothing to report.

6 IASPM -ANZ Representative on the ICTM-ANZ Regional Committee

6.1/2 Representative's Report and the Continuation of the ICTM Committee:

Narelle McCoy (the ICTM-ANZ Regional Committee Representative) was not present at the AGM so Julie Rickwood spoke on her behalf. Julie stated that a committee meeting had been held in Mackay on the 8 December, 2016 (during the conference), but only herself and Donna Weston were present. Julie noted that a bigger group of people attended the ICTM committee which had been held by MSA members on an earlier date, but she is unsure of the outcomes of this meeting because they were waiting to hear from those who attended the ICTM meeting in Mackay. Given this, Julie could not confirm whether the ICTM Committee would continue.

The Chair prompted the floor for questions but none were posed. The Chair then assured the membership that the IASPM Executive Committee would update the membership on this issue via the list.

7 Publication of Conference Proceedings

7.1 Report on Publication of 2015 Canberra Conference: "Popular Music, Stars and Stardom".

Julie Rickwood reaffirmed that the 2015 conference proceedings will be published as an edited collection rather than as conference proceedings, and given this she noted that the publication process has been more complicated and time-consuming than usual. Nevertheless, she reassured the membership that the publication is progressing well; it has been double-peer reviewed and a few minor changes need to be carried out before it becomes available early in 2017, or at the very least in the first half of 2017. Julie thanked the authors for their patience and their quick turn-around of edits and changes.

The Chair thanked the committee who have been working on the publication. Julie prompted the floor for questions and Matthew Bannister expressed his concern that edited collections, more generally, are geared towards physical hard copies and he questioned the viability of these as conference proceedings. The Publications (Web) Officer responded by saying that this has been a point of discussion for a while, and she noted that a couple of publication models have been explored as options that consider

what is viable for a small team, and viable in terms of a reasonable turn-around, and acceptable to our institutions as publications. She pointed out that IASPM-ANZ has prided itself as an organisation that allows as many people as possible to be considered for publication, but she reaffirmed that this is no guarantee that authors will be published. The Chair added that whilst we are in the midst of trying to address these issues, we also need to consider what the conference conveners are prepared to take on, so we won't insist that they take on a particular type of publication model. The Chair added that this will be a useful way of establishing what will and what won't work.

7.2 2016 Conference Proceedings:

David Cashman informed the membership that a CFP will be distributed shortly. He confirmed that both himself and Eve Klein will be overseeing the application process and they will be engaging help from graduate students who are interested in gaining experience in this area. The Chair asked David to confirm whether the committee are planning to produce two publications. David confirmed that they are still wanting to produce an edited collection and conference proceedings, but the two will be produced separately with independent CFPs. The Publications (Web) Officer commented that this is an excellent model given the way in which the territory of publications is changing and commended David and the other organisers on implementing this approach, especially as it gives postgraduates and ECRs a chance to gain skills in this area.

8 Conferences

8.1 2017 IASPM-ANZ Conference, Wellington:

The Chair confirmed the conference will be held in Wellington, New Zealand, in 2017. Conference organisers Geoff Stahl and Oli Wilson were not present at the AGM so the Chair read a pre-prepared statement from them:

We propose that next year's IASPM conference will be hosted by Geoff Stahl from Victoria University with support from Oli Wilson at Massey University, Wellington, and be housed at the brand-new Music School complex, College of Creative Arts, University campus in Mount Cook. The campus is situated about 10 minutes' walk from the heart of Wellington and so there are accommodation options suitable for students and staff. The conference will be supported by Victoria University School of English, Film, Theatre and Media Studies, and Massey's new school of Music and Creative Media Production. The program committee will comprise of staff from both institutions. For some context about the location, the new music program at Massey has been operating for one year and has nearly finished construction on brand new facilities. IASPMite Oli Wilson is the Associate Head at the School, which offers popular music practice, industry studies and music technology. Everyone knows who Geoff is.

The Chair stated that Matthew Bannister will shortly discuss the 2018 IASPM-ANZ conference which will be held in Hamilton, New Zealand, but first she offered an explanation as to why New Zealand will host two conferences in a row (2017-18). First, she noted there have been recent instances where Australia has hosted consecutive conferences (2015-16 is one such example). Secondly, she pointed out that Wellington was initially proposed for this year, but negotiations between the Mackay and Wellington organising committees were carried out and the decision was made to hold IASPM 2016 in Mackay followed by Wellington in 2017. This decision was followed shortly thereafter by a proposal from the organising committee in Hamilton.

The Chair prompted the floor for questions about the conference in Wellington. Christina Ballico asked if the dates for the conference have been confirmed and the Chair clarified that dates are not yet confirmed; however, she noted that 6-9 December were suggested at one point. Christina stated that the CSAA conference is scheduled for the 6-8 December in Wellington, and she suggested that it would be useful if the IASPM-ANZ conference could precede or follow the CSAA conference. She also noted that in 2011 the NZMS conference immediately followed the 2011 IASPM-ANZ in Wellington, and she wondered if a similar schedule could be implemented in 2017. Aleisha Ward clarified that the NZMS and MSA are holding a joint conference in 2017 and this will be held in Auckland. The Chair stated that we do pay attention to the scheduling of other conferences. She reassured the membership that the dates of the 2017 IASPM-ANZ conference will be distributed as soon as they are confirmed so that members can begin making travel plans. Liz Giuffre suggested that Christina contact Geoff Stahl to inform him of the CSAA dates so that he and Oli Wilson might consider this when scheduling the dates for Wellington. The Chair prompted the floor for further questions and/or comments but none were posed.

8.2 2018 IASPM-ANZ Conference, Hamilton:

Matthew Bannister introduced himself as the convener for next year's conference, which will be held at Wintec (Waikato Institute of Technology), located in Hamilton, New Zealand. It will be hosted by the School of Media Arts, which incorporates visual arts and a thriving music school. He stated that Hamilton is located 100km from Auckland, and it is easily accessed from Auckland via bus and shuttle services. Matthew informed the membership that he has received a letter of approval from Wintec, confirming that they are happy to support the conference and can offer the use of their facilities. Matthew confirmed that he will be organising the conference with other staff members from the School of Media Arts.

Matthew also stated that Hamilton is a centre for Maori culture in New Zealand, and he is hoping for an active presence of Maori participants and presenters. He noted that Hamilton has a lot of musical activity, including kapa haka groups and local reggae groups, such as Katchafire and Cornerstone Roots. He stated that Wintec has a postgraduate program that is developing and growing, currently teaching up to Masters level, and he hopes that the conference will be a useful opportunity for Masters students and staff to participate more actively in an International and prestigious organisation concerned with studying popular music.

Matthew prompted the floor for questions. Julie Rickwood asked if the dates had been set. Matthew responded by stating that the dates are yet to be confirmed but the conference will more than likely be held at the end of November, early December.

8.3 2019 Local IASPM-ANZ Conference

The Chair stated that ANU will be hosting the International IASPM conference in 2019, and she asked the floor if we still want to have a separate, local-branch conference that year? She also suggested that if we do not we can ask those at ANU if they are willing to give us a room to host our AGM. Tony Mitchell asked if the International conference will

be held mid-year and the Chair confirmed that this is correct, indicating that there is, then, scope to hold a local conference if we so choose. Christina Ballico suggested that we could have a shortened local-branch conference either at the front or back-end of the International conference. The Chair responded by saying that we could ask those at ANU if this is possible; however, she expressed concerns that this might be expecting too much from ANU given that the conveners will most likely be drawn into organising the local one as well. For this reason, the Chair declared that she thinks we should not hold a local-branch conference in 2019 as we need to be mindful of spreading our resources too thin. She also pointed out that those already traveling to Canberra for the International conference may not have the funding to then travel elsewhere for a local conference, if it were to be held at the end of the year.

Ian Collinson expressed concerns around the high volume of papers at the IASPM International conference. He stated that local IASPM members might miss out on giving a paper, noting that this could be a problem for postgraduate students in particular. Liz Giuffre suggested that we could encourage localised conferences – a Sydney conference for those based in Sydney; a Melbourne conference for those based in Melbourne, and so on – and these could all be held roughly at the same time with the possibility of skyping each other.

Bringing the discussion back to the 2016 conference, Tony Mitchell stated that it might be important to consider the reasons why so many people withdrew their papers from this year's conference and whether this is going to have on-going effects. Natalie Lewandowski confirmed that there were approximately 27 late withdrawals. David Cashman noted that some people didn't give reasons, others may have chosen to prioritise the International conference in Germany next year rather than coming to Mackay, while some people said they were sick. David Cashman stated that he felt the conference was a success despite the withdrawals.

Bringing the discussion back to the 2019 local conference, Shane Homan reminded the membership that back in 1999 UTS hosted the International conference and a decision was made that year to not hold a local-branch conference. He also noted that the likelihood of Australia hosting another International conference in the near future is slim (on average once every 15-20 years), in which case skipping our local-branch conference will not be a regular occurrence and as such should have minimal impact on us as an organisation. For this reason, he suggested that we skip the local-branch conference in 2019. The Chair agreed with Shane's sentiments, and she also pointed out that, as far as she is aware, the rejection rate of the International conference is usually quite low. Tony Mitchell reaffirmed that not having a separate local conference doesn't rule out the idea of having smaller, more local (i.e. city-based) conferences.

The Chair put the motion to the floor that no local conference be held in 2019. The motion was passed with a majority in favour. Given this, the Chair confirmed that venues for conferences are now organised until 2020.

9 Announcement of the IASPM-ANZ Publication Prizes

The Chair asked for a round of applause for the judges this year. She stated that we had a lot of submissions this year for both prizes, and as such the judges were asked to do

more work than usual. She noted that we appreciate all of the time and effort they have put in. The Chair read out the following statement from the judges:

The judges were extremely impressed by the very high quality of each of the submissions this year. It was very reassuring to be reading such excellent research in our particular region of popular music studies. Overall, it was exceedingly difficult in making the decision, and the diversity of topics, approaches, and methodologies offered some fascinating examples of popular music research. All the submissions were a joy to read! The judges were unanimous in making their decision and have awarded the prize to long-term IASPM member Åse Ottosson for her book *Making Aboriginal Men and Music in Central Australia*. The monograph is based on substantial fieldwork with Aboriginal musicians, and studies the articulation of masculinity and indigeneity through popular music practices. The judges found the work an outstanding and original contribution to research in the field of popular music in the Australian region with innovative scholarly content, methodology, and argument. The judges would like to give an honourable mention to Elizabeth Turner for her submission, "What's Be Happen? A dialogic approach to the analysis of Herbs: New Zealand Reggae Lyrics".

The Chair announced that for the Open Prize the judges could not decide between two strong contenders and consequently the prize was awarded to two publications. The winners were Eve Klein, "Performing Nostalgia On Record: How Virtual Orchestras And YouTube Ensembles Have Problematised Classical Music", and Gay Breyley, "*Iranian Music and Popular Entertainment: From Motrebi to Losanjelesi and Beyond*". A special commendation was given to Graeme Counsel, for his submission "Music for a revolution: The sound archives of Radio Télévision Guinée".

The judges offered the following comments:

The joint winners are Eve Klein and Gay Breyley, who have both produced superb contributions. Klein's article is a very thought-provoking piece addressing ongoing technological disruptions to the realm of (classical) music production and aesthetics, with much relevance and connections made to the field of popular music, and Breyley's is an outstanding contribution to our understanding of the mediation of music and television in Tehran, across significant revolutionary/social/political, etc. periods of change. Our commendation is Graeme Counsel, who's submission gives great (ethnographic) insight into his own work archiving music of great social/cultural importance in post-independent Guinea, and was a beautifully written piece.

The Chair congratulated the winners and she confirmed that the prize money for both categories is \$500 each. The joint-first prize winners will divide this between them, receiving \$250 each.

10 Announcement of the 2016 Postgraduate Prize

The Chair noted that there were fewer applicants this year, despite there being quite a few postgraduate presenters at the conference. She wondered if there had been some confusion around eligibility, or perhaps postgraduate students didn't realise they had to nominate themselves. The Chair urged supervisors to remind students to nominate themselves, and she asked for feedback from postgraduate students regarding why they might not have put themselves forward for this award. The Chair clarified that any student who is doing research and is yet to receive their doctorate is eligible for the postgraduate prize.

The winner of the postgraduate prize was James Cox, "Investigating Hip Hop as culture and genre in Australia". He was awarded \$250. Commendations were given to Laura

Glitsos, “Bringing music into skin: Closeness, intimacy, and the touchscreen mobile device”, and Barnabas Smith, “Real Musical Connections in a Virtual World”.

The Chair congratulated the winner and those who received commendations. The Chair stated that the judges offer the following feedback for postgraduate students:

The judges were pleased to see new scholarship continuing to grow, and there is clearly a lot of strength in this area. We would like to invite the PGs to consider the performative aspects of presentations for future conferences. Although we recognise that not everyone feels comfortable presenting in these sorts of environments, there are strategies that can be used to draw the audience into what you are doing so that your ideas have the greatest possible impact. These range from ensuring you use visual aids in a way that is interesting, clear, and obviously connected to what you are saying, to increasing eye contact with the audience, to something as simple as ensuring your voice is carrying clearly. Confidence will build with practice and time, but working with your supervisors and other postgrads and getting some feedback ahead of presentations could give some good tips. Remember as well that the audience will only be as interested in your research as you yourself seem to be!

The Chair also urged postgrads to contact her and she will contact the judges if they would like any personalised feedback.

11 Other Business

11.1 Funding for Indigenous presenters at IASPM-ANZ conferences

The Chair included this as an agenda item to remind the membership that we do, in fact, have funding available for Indigenous presenters. The funding will be capped at the same amount as postgraduate travel fund in order to ensure that it's economically sustainable. The Chair reaffirmed that we can't reimburse presenters in full but we can offer a set amount to help them with their travel expenses.

Tony Mitchell raised concerns regarding the amount of noise coming from the foyer during the Indigenous presenter's paper. He stated that only six people were in the theatre while the vast majority, he noted, were in the foyer making a lot of noise. This is not only disrespectful but he was concerned that it didn't leave a good impression. Natalie Lewandowski stated that regardless of who is presenting, we should ensure that people are not in the foyer area making noise and she asked Tony if he had any suggestions on how this could be remedied. Tony suggested that it might be useful to identify the recipient of the Indigenous award in the conference program so that in future people can take more care. Natalie suggested that we should allow the recipient to nominate whether or not this information is disclosed. Tony agreed with this suggestion. The Chair added that it is entirely acceptable to ask those who are being noisy to quieten down, thus addressing noise problems in the immediate moment.

The Chair clarified that the funding applies to the Indigenous people of Australia and New Zealand, and to Pacific and Torres Strait Islander presenters. Liz Giuffre noted that we are trying to encourage as many people as possible by showing that there are lots of different funding 'pots' from which presenters can draw. For example, she noted that postgrads who are part of an institution may have access to funding through their institution. The Indigenous award acknowledges that individuals are often traveling

from elsewhere and they may not have access to, or be aware of, the networks that others may be privy to. Moreover, she stated that if the legitimate need is there for financial support, then the funding is available.

The Chair stated that a paragraph will be written as a way of formalising the Indigenous funding initiative. The statement will also make it clear that this is an open rather than a restricted category. She prompted the floor for further questions and/or comments and none were posed.

Christina Ballico raised an issue regarding the marketing of IASPM-ANZ conferences. She stated that there have been instances where people have attempted to google the conference but have not been able to find information other than the conference dates. She wondered if there is a way to promote the conference so that people outside of academia – she noted specifically people in music advocacy, for instance – might be able to engage with the organisation. She suggested that more could be done to promote the conference via Twitter or other online/web platforms. David Cashman pointed out that this year's conference had a stand-alone website promoting the event.

The Publications (Web) Officer responded by stating that this is something that the organisation has addressed via social media. She noted that with web design it is important not to duplicate information, noting that it is more useful to direct people to the one source. She confirmed that we as an organisation receive more 'hits' on Facebook as an open group than we do on our own list, and we do need to be mindful of whether the information being distributed needs to be restricted to members or open to the general public. She noted that there are a number of industry people following our Twitter feed, for instance Marcia Hines and Jimmy Barnes, so we do have acknowledgement from industry-based people. She suggested that people might struggle to find us online because they might not know or understand our acronym. She also stated that the idea of the 'ivory tower' still deters people, and she suggested using word-of-mouth as a promotional tool. The Chair stated that additional promotional avenues might be something that the executive committee can think about over the coming year. The Publications (Web) Officer stated that another issue lies with the cost of promotion. The Chair asked for any further questions or comments on this issue; none were presented.

The Chair called the meeting closed at 1:57pm.