

**IASPM Australia New Zealand
Annual General Meeting 2017
Massey University, Wellington
(The Pit, Level C, Block 12)
6 December 2017**

The Chair declared the meeting open at 02:30pm.

1 Attendance and Apologies

In Attendance: Bruce Johnson, Victor A. Vicente, Kirsten Zemke, Geoff Stahl, Michael Brown, Aline Scott-Maxwell, Pat O'Grady, Catherine Hoad, Sam Whiting, Ben Green, Matthew Bannister, Sam Bennett, Ben Morgan, Tony Jones, Julie Rickwood, Oli Wilson, Jared Davis, Kim Wheatley, Jadey O'Regan, Raphaël A. Norwak, Megan Berry, Catherine Strong (Chair), Ian Rogers (Publications [Web] Officer), Kat Nelligan (Secretary).

Apologies: Natalie Lewandowski (Treasurer), John Whiteoak, Narelle McCoy, Shelley Brunt, Nabeel Zuberi; Aleisha Ward

2 Minutes of the 2016 AGM (CQ University, Mackay)

The minutes from the 2016 AGM were displayed on the projector screen and the Chair prompted the membership for feedback and/or questions. As there were no questions the minutes were moved by Sam Whiting; seconded by Catherine Hoad.

3 Executive Reports

3.1 Chair's Report:

The Chair reported that the organisation is going well. She noted that we have another new destination for our annual conference next year. Member numbers are also strong, with some new members joining this year. She stated there have been a few issues this year regarding the mailing list and with last year's conference proceedings. She stated that the Exec had been discussing these issues leading up to the AGM and measures have now been implemented to ensure the issues are not only resolved but will not recur.

She confirmed that there has been a shift in the Executive Committee this year. Natalie Lewandowski has been the Treasurer for the past four years, and the Chair stated that she has been absolutely fantastic in this role. She has been extremely responsive to emails and Executive discussions; her figures and dealings with finances have been absolutely impeccable, and she has been beyond professional. Noting Natalie's absence from the AGM, the Chair asked the membership to give her a round of applause in absentia as a gesture of appreciation for Natalie's hard work. The Chair then welcomed the committee's new member and Natalie's replacement, Catherine Hoad.

The Chair thanked this year's conference organisers (Geoff Stahl, Oli Wilson, Kim Cannady, Olivia Lucas, and Norman Meehan), and she stated that the conference had been absolutely fantastic. She noted that it had been very well organised and run, and

she thanked both Massey University and the AV technicians, Emma and Sam, who gave up their time to help out during the conference.

The Chair noted that she plans to stay on as the IASPM-ANZ Chair until the 2019 International Conference, and in doing so she hopes to provide continuity given that she is already heavily involved in the conference's organisation. She also noted that this might be viewed by the membership as "out staying her welcome" and she stated that she would happily step down as Chair if another member showed interest in the position. If no one else is interested, however, she confirmed that she will stay on until 2019.

3.2 Treasurer's Report:

The Treasurer was not present at the meeting so the Chair discussed the financial report, which had been distributed prior to the meeting via email. The Treasurer noted that expenses had decreased this year by \$2416, from \$8012 (2016) to \$5596 (2017), and she attributed this to the lower number of postgraduate travel prizes awarded this year (we awarded \$500 to two applicants and there were no entries for the Indigenous Travel prize this year). She also noted that we have not yet paid all of the Executive members travel stipends for the 2017 conference, so this has also reduced our expenses.

We have experienced a fall in membership payments, with some members not renewing on time, meaning there is a fluctuation of income. It is expected that there will be a rise in last membership payments following the annual conference as several presenters are overdue in their payments.

The report also states that membership numbers have increased by 4 in the Waged category, with falls of 8 members in the Unwaged/student membership category. There has been a decrease of 4 in the Institutional membership category. Overall, since last year we have 8 fewer memberships registered. A note about membership categories: These are decided on at an international level. When we report our membership numbers to IASPM, we use the three categories even though the institutional category seems to be falling each year.

Finally, the Treasurer offered the following general statement, which was read out during the meeting:

Thank you for allowing me to serve you as Treasurer for the last four years. I do hope you've all enjoyed the conference this year and send you warm wishes from Aalto University in Helsinki, over and out and kiitos!

The Chair (standing in for the Treasurer) then asked the membership if they would like to ask any questions. There were no questions so the report was accepted unanimously by the membership.

3.3 Secretary's Report:

The Secretary noted she had been fielding emails and sorting through notices (for example conferences and publication and employment opportunities) and has been

distributing these to the membership via the weekly update. She also stated that the minutes for the AGM would be distributed in late December. The Secretary reminded the membership that Soundings – IASPM-ANZ’s annual e-newsletter – will be distributed in early March next year, and she asked the membership to consider submitting conference reviews, write-ups about book publications and launches, PhD submissions, and journal publications. The deadline for submissions will be 31 January.

3.4 Publications (Web) Officer’s Report:

The Publications (Web) Officer stated that the organisation’s Facebook page is up and running. He noted that it fluctuates with activity but it does at times generate productive and fun discussion between members. He also pointed out that the IASPM-ANZ website is a bit outdated but reassured the membership that it functions at a basic level. He prompted the membership for feedback on two things: 1) whether updating it would be worthwhile, and 2) whether members felt it could be utilised in a different or better way. Geoff Stahl inquired about the website’s function and the Publications Officer responded by stating that it operates as a public face for the organisation, and he clarified that it contains conference details, press releases, the AGM minutes, and it provides the public with general information about the organisation (how to join, for example). The Chair then thanked the Publications Officer for his report and commended him for his first year in this role.

4 Election of 2017-2018 Executive and Non-Executive

The Chair noted that the Secretary had received only one nomination for each position and therefore they were unanimously elected. She also confirmed the continuation of the NZ representative:

Executive:

- 4.1 Chair (Catherine Strong - ongoing): nom: Ed Montano; 2nd: Ian Rogers
- 4.2 Treasurer (Catherine Hoad - incoming): nom: Catherine Strong; 2nd: Sam Whiting
- 4.3 Secretary (Kat Nelligan - ongoing): nom: John Encarnacao 2nd: Jadey O’Regan
- 4.4 Publications (Web) Officer (Ian Rogers - ongoing): nom: Catherine Strong; 2nd: Shelley Brunt

Non-Executive:

- 4.5 New Zealand Representative (Kirsten Zemke - ongoing)

5 New Zealand Representative Report

The NZ Representative stated that there wasn’t a lot to report, but she did explain that given that the Executive Committee often consists predominantly Australian-based members, her role is to provide a ‘voice’ for the New Zealand-based membership. She also noted that issues are rare, noting specifically that IASPM-ANZ is by and large a fair and inclusive space for New Zealand members. She nevertheless reminded the membership that New Zealand-based members can raise issues with her and she will address these accordingly. She thanked the Australian members for travelling to New Zealand and she extended her gratitude to Australian members who will travel to New Zealand for consecutive conferences in New Zealand. She also urged all New Zealand-

based members to provide Matthew Bannister with support for next year's conference in Hamilton.

6 IASPM -ANZ Representative on the ICTM-ANZ Regional Committee

Narelle McCoy (the ICTM-ANZ Regional Committee Representative) was not present at the meeting so Jared Davis spoke on her behalf. Jared explained that the ICTM-ANZ is a committee that represents those interested in traditional music and ethnomusicology, and he urged anyone interested in the Committee to attend their meeting, which was scheduled directly after the AGM. He also explained that the meeting would discuss the future direction of the Committee, and this would be taken forward to their larger Committee meeting scheduled during the MSA conference.

7 Publication of Conference Proceedings

7.1 Report on Publication of 2015 Canberra Conference: "Popular Music, Stars and Stardom".

Julie Rickwood stated that the edited collection is almost done. It has been double peer reviewed, copy edited, and is currently in process with ANU e-press. She noted that the publication should be out by March, 2018. Julie thanked all the contributors for their hard work, cooperation, and patience.

7.2 Issues relating to future conference publications/proceedings

The Chair acknowledged the degree to which this item had been extensively discussed at previous AGMs, and she explained that issues arising from last year's conference have resulted in the Executive putting it forward for further discussion. She confirmed that there will not be a proceedings/publication emerging from the conference in Mackay, and she explained that this is due to a series of difficult and unforeseen circumstances. She also noted that the Executive has now implemented measures to ensure this is won't happen again where a proceedings has been committed to. The Chair prompted the membership for further questions and/or comments relating specifically to this issue but none were posed.

The discussion then shifted to this year's proceedings. Geoff Stahl confirmed that neither he nor Oli Wilson are interested in preparing conference proceedings, and he cited various reasons for this decision (that proceedings do not count towards audits; they are too much work for little to no benefit; they are not always an accurate representation of the conference and he cited Otago, 2009, which had only 9 papers in the final proceedings, as an example). Julie Rickwood stated that proceedings do count, and suggested that perhaps Australia and New Zealand operate differently in this regard, but Ian Collinson confirmed that they do not count at Macquarie University (Sydney). Geoff noted the importance of documenting the conference but he feels a book or a special issue will be a better option and more beneficial to delegates. It was noted that proceedings are useful for postgraduate students looking to publish and/or gain experience editing, but the Chair stated that often postgrads are more encouraged by their institutions to publish in journals rather in proceedings.

Speaking as a Perfect Beat representative, Oli Wilson confirmed that a special issue would undoubtedly need to be a coherent collection of articles in order to gain support from the board, and each submission would need to adhere closely to the stipulated and theme and be full-length articles. Edited collections and special issues, however, are not always an accurate representation/documentation of a conference, so the Chair suggested alternative ways of capturing and documenting future conferences in addition to a special issue, for example podcasts and/or interviews, and these could be posted on the IASPM-ANZ website.

The Chair also noted that special issues and edited collections require more time and effort, and she stated that we may need to consider who will take on this workload (i.e. should it be an expectation placed on conference organisers, or should we email delegates prior to the conference to gauge interest.) Geoff reaffirmed that he would be undertaking a book or a special issue, and he invited others to take on the responsibility of the proceedings if they so wish. The Chair suggested that an email could be sent out early next year to see if postgrads are interested in editing proceedings; she then prompted the membership to see if anyone at the AGM was interested and had no response. Aline Scott-Maxwell noted that not all delegates were present at the meeting and she suggested that an email be circulated early next year to gauge a more accurate response. The Chair agreed and it was unanimously decided to take this approach. The Chair then reiterated that if special issues and edited collections become the norm at future conferences, then the conference theme will also become more important, and individuals wanting to publish will have to consider the theme more directly and more acutely in their papers. The Chair prompted the membership for more questions/comments and none were posed.

8 Conferences

8.1 2018 IASPM-ANZ Conference, Hamilton:

Matthew Bannister introduced himself as the convener for next year's conference, which will be held at Wintec (Waikato Institute of Technology), located in Hamilton, New Zealand. Wintec is in the heart of the city; it has a vibrant commercial music program (operating since 2002) and it employs numerous IASPM members. Matthew noted that the Waikato is home to various musicians and artists, including Richard O'Brien, Finn Brothers, Kimbra, Cornerstone Roots, Katchafire, and it has vibrant metal, hip hop, and reggae music scenes. The Rocky Horror Picture Show will also be showing and he noted this as a possible social event. Matthew informed the membership that a co-committee has been organised, and those on the committee include Matthew Bannister, Megan Berry, Nick Braae, Jeremy Mayall, and David Sidwell.

Matthew also stated proposed dates for the conference: 3-5 December, 2018, and he proposed a theme: 'Play Along'. This theme is open to interpretation, and he noted that it might refer to fandom, performance, musical accompaniment, music in various situations, such as computer games and other media in popular music, subversions, co-optations, ideological critiques, marginal and minority musical cultures. He stated that a

preliminary budget is already in place and he is currently organising rooms and general facilities.

Matthew prompted the membership for questions. Geoff Stahl suggested that Matthew cross-check his proposed dates with the MSA, NZ-MSA, and Tasa to avoid conference clashes. Matthew confirmed that he will attempt to co-ordinate with these organisations.

8.2 2019 IASPM International Conference: Samantha Bennett

Sam Bennett provided an overview of the conference planning so far. She said that the dates have been confirmed: 24-28 June, 2019 (Monday-Friday inclusive) and she noted that anyone intending on planning satellite events could do so either side of these dates. She reported that a local organising committee has been formed, and those on the committee include Catherine Strong, Sam Whiting (RMIT), Pat O'Grady, Catherine Hoad, Di Hughes (Macquarie University), Geoff Stahl (Victoria University, Wellington) Aleisha Ward, Kirsten Zemke (Auckland), Bonnie McConnell, Georgia Pike; Julie Rickwood, Stephen Loy, and Sam Bennett (ANU). Scott Regan has offered to do the photography. Sam stated that the committee had been formed out of an expression-of-interest email circulated to the membership list, and those who responded to the email were appointed as committee members. She also reported that the International IASPM Committee is currently in the process of forming an academic committee, which will contain representatives from branches all over the world. This committee typically oversees the conference theme, abstracts, and the allocation of academic managers to each stream. Sam stated that the committee has strongly suggested to the International Exec that at least one local member be on the academic committee to ensure two-way communication, and the local member is Geoff Stahl. This is to ensure the ANZ branch has a voice within the committee, and that the conference itself has an ANZ stamp on it. Sam advised that she has booked the entire building for the duration of the conference so there shouldn't be issues regarding other people/organisations using the building. The CFP will be released on March 14, 2018; the deadline for abstract is June 17, 2018 (with the possibility of a one-week extension), and acceptance/rejection letters will be distributed at the end of September, 2018. Sam stated that the committee are currently looking into child-care facilities, and she advised that ANU have a crèche and school-age care facility on campus. The committee is also exploring alternative options, such as a child-care facility in Civic. Three avenues for funding grants are currently being explored, and these include Arts ACT, the Australian Business Grant, and internally (ANU).

Sam stated that she is seeking input from the ANZ branch regarding the conference theme, activities and trips, events surrounding the conference, conference dinner (should we book out a restaurant or should we go to an iconic landmark such as Government House or the War Memorial and bring in caterers). The Chair suggested that it might be better to brain storm these ideas via the mail list, as this will give IASPM-ANZ members time to think about a proposed theme and events etc. The Chair thanked both the committee and Sam for all their hard work on this so far.

9 Announcement of the IASPM-ANZ Publication Prizes

The Chair noted that there had been a high number of entrants to this year's categories. She thanked the judges for their time and effort, and she asked for a round of applause from the membership. The Open Prize was awarded to Sarah Baker, Lauren Istvandy, Raphaël A. Norwak, "The sound of music heritage: curating popular music in music museums and exhibitions", and the judges offered the following comments:

Their article, 'The sound of music heritage: curating popular music in music museums and exhibitions', draws on meticulous original research on an aspect of popular music that has received little scholarly attention. It is well-structured and concise, presenting new arguments in an engaging and convincing manner.

Alison Blair's publication, 'Cosmic Dancer: Marc Bolan's Otherworldly Persona', was awarded a commendation, and the judges offered the following comments:

Blair has produced a new insight into Mark Bolan's career by linking his earlier, Anglo-hippie preoccupation with paganism, pastoralism and magick with his later, poppier glam rock image. Blair's essay shows thoughtfulness and daring. It is a critical reading of Bolan's corpus that expands our understanding of Bolan and his relationship with glam rock

The Rebecca Coyle prize was awarded to Aleisha Ward for her publication 'New Zealand Jazz Concerts, the Use and Abuse of Grand Pianos, and One Cartoonist's Response', and the judges offered the following comments:

We are unanimous that Aleisha Ward should be awarded the Rebecca Coyle IASPM-ANZ Publication Prize for her 'NZ Jazz Concerts and the Use and Abuse of Grand Pianos'. We found that the article was engagingly quirky and presented a highly original, insightful contribution to global jazz studies. We were also impressed by the way in which the methodology was consistently followed throughout. Well-researched and written with vitality, this article traverses many aspects of cultural life at the time, bringing out relations between different media and social groups crystallised by musical controversy.

The Chair congratulated the winners and she asked the membership to give the winners a round of applause.

10 Announcement of the 2017 Postgraduate Prize Conferences

The Chair noted that it was a very strong field this year, with a number of notable contenders. She stated that it is great to see such fantastic work coming out of the IASPM-ANZ postgraduate community. The Chair also urged postgrads to contact her if they would like any personalised feedback.

The winner of the postgraduate prize went to Ben Green for his paper, "It'll Change Your Life, I Swear': The Profound and Enduring Effect of Musical Experiences". She noted that the judges were very impressed with Ben's confident presentation. They were particularly impressed with the way he answered questions, and this showed a mastery of his content. A commendation was awarded to Kat Nelligan for her paper, "Taking an ambiguous stance is not what I'm about. I like to go right for the ass-kicker. You're either in or you're out': Lady Gaga, LGBTIQ Activism, and Authenticity".

11 Other Business

11.1 Conference participation/restrictions for members who have children

The Chair noted that Shelley Brunt had intentions of attending the conference but couldn't due to child-care responsibilities. She also noted this as the reason for Shelley's Skype paper, which, despite everyone's best efforts, presented its own set of technological issues. This raises the issue of whether or not child-care facilities should be provided – or at least given due consideration – at future conferences. The Chair noted that child-care facilities were provided and greatly appreciated at this year's conference in Kassel, and she reaffirmed that the organising committee for the 2019 International conference is exploring various child-care options.

The Chair asked the floor for their input on whether this is something that should be provided at local conferences. Geoff Stahl noted that he attempted to organise child-care facilities for this year's conference in Wellington but the University would not allow IASPM to use their facilities. The Chair suggested that perhaps this is something we need to agitate the Institutions for. Kirsten Zemke then noted that at the very least the conference organising committee can request expressions of interest in the CFP in order to gauge early on whether or not such facilities are required and by how many delegates. Geoff Stahl added that the expression of interest might be worded as "we will endeavour to provide child-care facilities where possible". It was unanimously decided that future conference organising committees should at least make enquires about the possibility of providing child care, and an expression of interest should be included in future CFPs.

11.2 Skype Presentations for Future Conferences

Following on from item 11.1, the Chair noted it might be appropriate to consider Skype presentations as a regular option offered at future conferences, and she stated the possible pros and cons – Pros: it would allow more people to participate, and this is particularly the case for those who are unable to attend due to illness, geography, lack of funds, or child-care responsibilities; we might also see more participation from overseas delegates. Cons: there might be issues with technology; Internet connection and speed could be a problem and hosting Institutions would need to guarantee that their technology is reliable; it might potentially reduce face-to-face presentations/interactions; less people might attend the conference.

The Chair then asked the membership for ideas/input on this issue. Anthony Linden-Jones stated that too many delegates might take up an invitation to present via Skype, and he said this would adversely affect the culture of future conferences. Victor Vicente acknowledged there could be issues around the visual aspect of papers (i.e. PowerPoint presentations) and this would place more pressure on the AV staff and on the organising committee. Geoff Stahl noted that many don't want to travel due to environmental reasons, and this might be a reason to consider offering Skype as an option. Michael Brown stated that those presenting via Skype would have their paper heard but would be unable to engage with other papers or contribute to questions, and this means those who present via Skype will not benefit fully from the conference, unless a full broadcast of all papers was implemented. Oli Wilson noted that full broadcasts offer another set of pros and cons, whereby more people participate and engage with papers but this could potentially incite low attendance even more so than

simply offering Skype as an option. Sam Bennett stated that she had recently asked to present remotely at conferences in the U.K. but was declined due to the aforementioned reasons. She stated that the organising committee for IASPM International in 2019 is considering live broadcasting just one stream of the conference. This would allow individuals to watch certain papers at a discounted registration rate. She confirmed that ANU has good video-conferencing facilities to support this. The Chair asked Sam to clarify whether they are intending on allowing delegates to present remotely. Sam clarified that the idea is to possibly have an online stream that allows people who can't afford to travel an opportunity to present and engage in discussion via an online chat forum. She stated this is a consideration for those who definitely cannot attend, and she clarified that those who can indeed should attend.

The Chair stated that perhaps it would be beneficial to allow delegates to present remotely, but under the following conditions: 1) that they have a valid reason for doing so, and 2) only if the hosting Institutions' facilities and technology can support remote presentations. Oli Wilson stated that it is worth elaborating on the idea that Skype presentations would be, then, a matter of equal access and fairness, because it is discriminatory to not offer such options under conditions where delegates cannot attend due to, for example in Shelley Brunt's case, child-care responsibilities (amongst other reasons). Geoff Stahl reaffirmed that Shelley had every intention of attending the conference, but was unable to due to circumstances beyond her control, and it is important to try to accommodate members who are in this (or similar) positions. He also noted that this needs to include the environmentalists who do not want to travel for ethical reasons. Kim Wheatley suggested that we explore the issue further by seeking out research and/or data. He said the anxiety people feel around low attendance is understandable, but it might be wise to find data that supports this premise before making our decision. He acknowledged that Skype can also function to extend the conference's reach and enable higher participation numbers, but it is impossible to know for certain the real effects of Skype presentations without hard evidence.

The Chair then asked Matthew Bannister whether he would consider offering remote presentations at next year's conference. Matthew responded by stating he would be interested if it means higher registration numbers. Megan Berry added that Wintec's Internet connection is not reliable and therefore it might be better situated as a last resort. Bruce Johnson noted that it is problematic to enforce this as a rule for future conference organising committees given the degree to which these decisions depend on the technology and facilities available.

The Chair finalised the discussion by stating that this might be better left as an avenue to be explored on a conference-by-conference basis, and that individual organising committees could include an expression of interest in their CFP to gauge demand. It was also decided that this discussion would continue via the membership email list.

11.3 New server for membership list and email correspondence: Ian Rogers

The Publications (Web) Officer stated that there are issues with the current emailing list (some people are not receiving emails). He noted this is as an ongoing issue and it is now pressing enough to endure the inconvenience of moving to a different platform.

He proposed that the email list be moved across to a Google platform. He anticipates some issues with the move, but noted this is particularly relevant to members whose Institutions run their email platforms via Gmail. Despite this, he stated that Google has many positive aspects, including an online portal that makes the mailing list more searchable, and it solves other problems, such as how to exit the list. The Publications Officer appealed to the membership for their patience whilst the move takes place.

11.4 Tony Mitchell fund/gift

The Chair stated that funding or a gift for Tony was suggested on the International list, but we have since been informed that this not necessary at the moment. The Chair stated that a book had been organised and interested members can send Tony a message via this book. She also noted that she has received an array of messages from people outside the local branch and she will be incorporating these messages into the book. She stated that Jon Stratton said Tony had been reading messages online and this had been beneficial for Tony's morale.

The Chair noted that Tony's contribution to the organisation was not only substantial but had been greatly appreciated by members (past and present). On behalf of the organisation, she stated that we wish him all the best and we hope to see him at another IASPM-related event in the future. Geoff Stahl added "Kia Kaha" (which translates to "strength to you").

11.4 Other Business

The Chair prompted the membership for other business and none was posed.

The Chair called the meeting closed at 3:45pm.