

IASPM-ANZ

Annual General Meeting 2009

Fale Building, Centre for Pacific Studies, University of Auckland

28 November 2009

The Chair declared the meeting open at 4pm.

1. Attendance and Apologies

Present: Michelle Phillipov, Catherine Strong, Ian Collinson, Adrian Renzo, Liz Giuffre, Becky Shepherd, Sarah Attfield, Tony Mitchell, Julie Rickwood, Jodie Taylor, Donna Weston, Narelle McCoy, Kirsten Zemke, Richard Griffiths, Henry Johnson, Andy Bennett, Alison Booth, Greg Booth, James Cox, Jon Stratton, Michael Park, Andrew Whelan, Roy Shuker, Brian Dietrich, Denis Crowdy, Dan Bendrups, Mary Fogarty, Shelley Brunt (Chair), Jennifer Cattermole (Treasurer), Ed Montano (Publications Web Officer), Katelyn Barney (Secretary).

Apologies: Shane Homan, Mark Evans, Amanda Mills.

2. Minutes of the 2008 AGM (Griffith University, Brisbane)

The Chair asked for any feedback on the minutes and as there were no corrections the Chair then asked if someone who attended the 2008 meeting could move the item.

Moved by Denis Crowdy; seconded by James Cox.

The minutes of the 2008 AGM were accepted.

3. Executive Reports

3.1 Chair's Report

The Chair thanked the Executive for their efforts for the 2008-9 period, and said it had been a pleasure to work with them. The Chair also thanked Kirsten Zemke and the University of Auckland conference team for organising the event, and ensuring that everything ran smoothly. The Chair reported that there were a number of motions that had been actioned since the 2008 AGM, and these would be addressed in her report. Item 5.1 from 2008 AGM: Funding for Indigenous participants: There was a motion to “provide funding for Indigenous presenter and helpers in need, to attend IASPM-ANZ conferences which the Executive will decide on a case by case basis”. There had been no formal requests for such funding to attend the 2009 conference. To make the availability of this financial offer more visible to potential applications, the Executive decided that there would be an additional clause to the call for paper for the 2010 conference, alongside the promotion for postgraduate travel funding assistance. Item 5.1 from 2008

AGM: 5.2 Funding for Postgraduate Students: There was a motion: “that a clear financial strategy should be established for awarding postgraduate funding”. The Chair noted that while there had been a number of potential applicants making enquiries about postgraduate funding for IASPM-ANZ conferences, it is surprising to note that there was only **one** applicant this year. This person received the \$100AUD to assist with accommodation and travel. The decreased number of applicants could be explained by the fact that many postgraduate students were now receiving funding from their institutions and any funding from IASPM-ANZ, such as \$50, would render them ineligible for IASPM-ANZ assistance. As such, the Executive had decided to change the conditions of the award, such that only applicants who have received more than \$500AUD would be ineligible. This would open up the prospective pool of applicants, and would be advertised on the call-for-papers for the 2010 conference. The other criteria for eligibility: 1) they must have a paper accepted; 2) they must not be currently dwelling in the city where the conference is held; and 3) they must be financial members, will all still apply. A final item to action (item 6) from last year’s AGM concerning IASPM-ANZ’s relationship with the journal Perfect Beat, will be discussed later in this meeting, under item 5.1.

3. 2 Treasurer’s Report

Refer to Appendix A for the full report.

The Treasurer noted that membership numbers were higher than the previous year (82 compared to 77), and the finances continued to remain healthy. She thanked the Executive for their advice and support throughout the year and also thanked all IASPM-ANZ members who had paid their membership subscriptions in a timely manner.

The Chair asked for the floor to accept this report.
The report was passed.

Dan Bendrups thanked the Treasurer for her work and asked all members to order full copies of the conference proceedings for their university libraries as this would help boost finances. Henry Johnson noted that the branch had a very health budget and questioned whether the Executive had plans to spend some of the funds. The Chair said that the budget is reserved to assist postgraduate students to attend the annual IASPM-ANZ conferences. Denis Crowdy suggested that the amount for the IASPM-ANZ Student Prize be raised.

3.3 Secretary’s Report

The Secretary noted it had been a year of ongoing activity for her fielding e-mails from interested members, posting notices and calls-for-papers on the e-list. She said that behind the scenes there had been many on-line discussions over the year between the committee members and there had also been many discussions between the IASPM-ANZ

committee and conference committee in relation to Auckland conference. She said that she was currently preparing an edition of *Soundings* e-newsletter. She noted that she would be putting out a call for items soon. She thanked members who had submitted material for inclusion and encouraged members, particularly postgraduate students, to submit conference reviews. She thanked the Auckland conference conveners for organising an enjoyable event. Finally she concluded by thanking the Chair and also the Treasurer and the Publications (Web) Officer for their support and assistance throughout the year.

4. Election of the 2009/10 Executive and Non-Executive

The Secretary stated that she had received only one nominee for each position. She said that nominations were not needed for non-Executive positions.

The unanimously-elected members were as follows:

Executive:

- 4.1 Chair: Shelley Brunt (continuing) (nom: Robert Burns; 2nd: Henry Johnson)
- 4.2 Treasurer: Jennifer Cattermole (continuing) (nom: Denis Crowdy; 2nd: John Scannell)
- 4.3 Secretary: Katelyn Barney (continuing) (nom: Jodie Taylor; 2nd: Gavin Carfoot)
- 4.4 Publications (Web) Officer: Ed Montano (continuing) (nom: Denis Crowdy; 2nd: John Scannell)

Non-Executive:

- 4.5 New Zealand Representative: Dan Bendrups (continuing)

The Chair observed that all members of the Executive and non-Executive were continuing.

5. Perfect Beat and IASPM-ANZ Future Plans

5.1 Possible Discontinuation of Perfect Beat Representative

The Chair noted that at last year's AGM a motion had been made to formalise the relationship between IASPM-ANZ and Perfect Beat. However, she said that this had not been possible. Denis Crowdy said that now that Perfect Beat was published by Equinox a closer connection with IASPM-ANZ was not sustainable. Jon Stratton mentioned the relationship between the Cultural Studies Association of Australasia (CSAA) and Taylor and Francis and questioned whether this could be a model. Denis Crowdy questioned how useful the relationship between IASPM-ANZ and Perfect Beat had been to date. He noted that Perfect Beat accepted articles from members but did not give preference to them. Jon Stratton noted that the relationship between CSAA and Taylor and Francis involved members getting the journal *Continuum* at a reduced price. Denis Crowdy noted that Equinox do not do this and that he had tried to keep the individual price down. The Chair noted that this effected the Perfect Beat Representative position held by Mark Evans. She made a motion that the Perfect Beat Representative should be discontinued.

She noted that Perfect Beat is no longer controlled by Macquarie IASPM-ANZ members as it is published elsewhere. She asked for comments from the floor on the item. Kirsten Zemke questioned whether Perfect Beat were utilising IASPM-ANZ for call for papers and whether the journal was promoted at IASPM-ANZ conferences. Liz Giuffre noted that Equinox had a promotional stand at the International IASPM conference. Tony Mitchell noted that the new issue of Perfect Beat was published but was not available at the conference. He questioned whether the reasons for publishing with Equinox were financial. Denis Crowdy said they were and also for ease of organisation. Kirsten Zemke noted that the current editors were members of IASPM-ANZ but questioned what would happen when Denis Crowdy and Mark Evans were no longer editors. Denis Crowdy noted this was an important question and he would discuss it with Equinox. Andy Bennett said that the relationship between IASPM-ANZ and Perfect Beat was similar to the relationship between IASPM-UK and the Popular Music journal and it seemed important to continue the relationship as it is the defacto journal of the IASPM-ANZ branch. Denis Crowdy disagreed and said it was not really the defacto journal of IASPM-ANZ and that the Perfect Beat representative did not really have a role any longer. The Chair said the separation with Equinox could mean better ranking prestige for Perfect Beat. Andy Bennett said he was unsure about discontinuing the Perfect Beat representative. The Chair also noted that the relationship between Perfect Beat and IASPM-ANZ was not the same as the relationship between Popular Music journal and IASPM-UK. Jon Stratton noted that perhaps it could work like the relationship between CSAA and Continuum and a special issue of Perfect Beat could possibly come out of the IASPM-ANZ conference which would be separate from the proceedings. Jon Stratton also questioned whether copies of Perfect Beat could be available at the conferences and whether the publishers could come to the conferences. Kirsten Zemke said they had two publisher sponsors at the Auckland conference. The Chair said she would ask Mark Evan and Denis Crowdy to consider it. Denis Crowdy questioned why IASPM-ANZ wanted Perfect Beat to be connected to its identity. Tony Mitchell said the relationship had historical reasons but wondered what would happen when the editors changed. Denis Crowdy said he was unsure. Liz Giuffre asked whether there could be a separate call for book reviewers for Perfect Beat on the IASPM-ANZ e-list. The Chair said that as Reviews Editor of Perfect Beat she had decided to target specific reviewers rather than post to the e-list first. Kirsten Zemke said it could stop a competing journal starting. Denis Crowdy said he thought it was the perfect time for an online journal to be launched. The Chair said she wanted to resolve the idea about discontinuing the role of the Perfect Beat representative and suggested that it be continued for another year. She noted that Mark Evans was happy to continue with the role. Tony Mitchell said he thought this was a good interim solution.

Motion: That the role of Perfect Beat representative be continued for one year until the next Annual General Meeting.

Moved by Tony Mitchell; seconded by Roy Shuker.

Motion passed.

6. IASPM-ANZ Nomination Process

Dan Bendrups noted that the nomination process for the Executive of IASPM-ANZ involved a paper trail and questioned whether there could be an alternative process that was done electronically. The Chair said that the Executive had also discussed this and noted the paper copy did not work well with the different time zones between Australia and New Zealand. She said the Executive proposed an electronic form which just needed to be typed which would be available on the website that the nominators e-mail the form to the Secretary. Dan Bendrups questioned what the process for alerting nominees that they had been nominated for positions and wondered whether a statement could be included saying that the nominee had been contacted. The Chair called for comments from the floor. Henry Johnson suggested the nomination could be an e-mail rather than a form. The Chair disagreed saying that it deformalised the process. Liz Giuffre suggested there be a formal message in the e-mail. Jen Cattermole said there could be a template for this. Dan Bendrups suggested that the Executive make a decision about the new process.

Motion: The Executive will develop a new process for Executive nominations.

Moved by Liz Giuffre; seconded by Henry Johnson.

7. IASPM-ANZ Participation in ICTM Regional Committee

Dan Bendrups said that the ICTM Regional Committee for Australia-New Zealand had been formed. He noted this initiative had come about because there was no unifying society for ethnomusicology in the region, notwithstanding MSA. He said it provided a framework for people interested in music ethnography. He said the ICTM board approved the establishment of the Australia-New Zealand regional committee. He said it was led by a steering committee of himself, Kirsty Gillespie and Henry Johnson. He said the Regional Committee had undertaken a formal nomination process and he had been elected as chair and Kirsty Gillespie as secretary. Dan Bendrups said he wanted to ensure wide representation on the Committee and a representative from MSA, IASPM-ANZ and NZMS was being called for. He said the committee would have an advisory role and facilitate networks. Dan Bendrups asked for comments from the floor whether the society would like to have an IASPM-ANZ representative on the Regional Committee. He said it was up to IASPM-ANZ how they nominated onto the committee. The Chair said she supported the establishment of the Regional Committee and it would provide a valuable contribution. The Chair asked the floor to comment regarding the role of IASPM-ANZ. Dan Bendrups said the representative from IASPM-ANZ would be the contact person for

discussions, would be involved as participant in helping out with events, organising discussion forums in conjunction with conferences. He said the Regional Committee would produce publications which would provide a forum for work and advocate for scholarship. The Chair asked whether it needed to be an Executive member. Jon Stratton said it would be logical if it was a member of the Executive. Henry Johnson suggested that the Executive discuss this further with Dan Bendrups.

Motion: IASPM-ANZ will nominate a representative for the ICTM Regional Committee for Australia-New Zealand. The Executive will decide on method to nominate someone. Moved by Narelle McCoy; seconded by Ian Collinson.

8. Proceedings

8.1 Report on Publication of Brisbane Conference Proceedings

Catherine Strong said the proceedings from the Brisbane IASPM-ANZ conference had now been published, edited by herself and Michelle Phillopov. She thanked everyone who contributed. The Chair thanked Michelle Phillopov and Catherine Strong for volunteering to edit the proceedings and for the timely turn around to publication. Tony Mitchell asked whether the publication had been announced on the website. Catherine Strong said a PDF would be available on the website in a couple of weeks. The Chair questioned IASPM-ANZ's contract with Informit for distribution. She noted it was not free on website but that it could be accessed through university libraries. Denis Crowdy said it could be possible to make to accessible to members only but not publicly available. The Chair asked that the Publications (Web) Officer to look further into it.

8.2 Proceedings from IASPM-ANZ 2009 conference

The Chair noted that she and Kirsten Zemke had volunteered to co-edit the IASPM-ANZ 2009 conference proceedings. She also said that Kirsten Zemke had been contacted by Cambridge Scholars Press (CSP) as they were interested in publishing the proceedings. She asked the Secretary to comment on CSP since she had co-edited the conference proceedings from the MSA 2007 conference which was published by CSP. The Secretary said that CSP had been good to work with and that they did not require a subvention for the cost of publishing. However, she noted that the cost of buying the proceedings would be higher than previous proceedings. Tony Mitchell questioned what IASPM-ANZ would gain by publishing with CSP. Kirsten Zemke asked who would pay for the production of the proceedings. Dan Bendrups said that the 2007 conference budget included publication costs and that sales from the proceedings go back into IASPM-ANZ account. He suggested that it become an online proceedings rather than paper copy. Liz Giuffre noted the importance of the conference proceedings as a stepping stone for postgraduate

students and that the cost of buying the proceedings needed to be kept affordable for postgraduates. She suggested that IASPM-ANZ should keep publishing the proceeding. The Chair asked the Secretary about the possibility of e-copies of the proceedings if CSP published it. The Secretary said that CSP did provide e-copies which could be purchased if needed. Denis Crowdy questioned whether CSP let authors put copies of their chapters in digital archives. Henry Johnson asked whether CSP allow authors to retain copyright. Jodie Taylor said that she thought they did. The Chair said the conference proceedings should be widely read and she was keen to publish in a wide forum. She suggested it could be trial process to generate more awareness of IASPM-ANZ scholar's work. Jon Stratton suggested that perhaps if the decision was made to publish with CSP, IASPM-ANZ could subvent the cost of printing to reduce the cost of purchasing the proceedings. The Chair suggested that the Executive looks further into this. She noted that it would not harm IASPM-ANZ if it was published by CSP or independently. Kirsten Zemke questioned whether there would be other options if IASPM-ANZ decided not to go with CSP. The Chair noted that there would be. Andy Bennett noted that the book from the IASPM-ANZ 2008 conference was progressing and thanked the contributors.

Motion: The Executive to discuss further the possibilities of publishing the proceedings with CSP.

Moved by Dan Bendrups; seconded by Becky Shepherd.

9. Proposal of IASPM-ANZ Publication Prize

The Chair proposed to create an annual IASPM-ANZ prize for best scholarly publication on popular music research in Australia or New Zealand. This would be in order to recognise and encourage such research. The title of the prize would be: The IASPM-ANZ Prize for Australia/New Zealand Popular Music Research. The Chair said that eligible material would be journals, book chapters, books published during the period of one year (beginning from the AGM 2009 until a nominated cut off date in 2010). Other eligibility criteria would be as follows: that the topic of concern must be about popular music in Australia or New Zealand; prize would be open to students as well as academics; nominated author must be a financial member of IASPM; texts can be published outside Australia or New Zealand. The chair said that a judging panel needed to be formed. She proposed that a panel consist of established IASPM members; including at least one member from the IASPM-ANZ executive, with perhaps two judges from New Zealand, and two from Australia, to be changed each year, with nominations/volunteers to be decided at each AGM. She said the prize money would need to be decided.

She noted that IASPM International body has a prize and asked the floor for comments and feedback regarding the item. Jodie Taylor said she thought it was a really good idea. Kirsten Zemke said she agreed. Tony Mitchell noted it seemed very wide in scope and questioned whether it would be possible to judge a journal article verses a book. The

Chair said she was leaving it open as there were not many books on Australian and/or New Zealand popular music published each year. Tony Mitchell asked whether it would include research on Papua New Guinea as well. The Chair said it would have an Australia/New Zealand focus because that is where the branch is focused. She asked the floor for suggestions for the amount for the prize. Jodie Taylor suggested \$500 AUD. The Treasurer said the amount was feasible. Dan Bendrups noted the value of the prize as it looks good on one's CV. He also said that Excellence in Research Australia (ERA) had a category for prizes. The Chair suggested four willing judges would be needed to read the nominated papers. She said the judges should be established members and asked for a show of hands. Liz Giuffre asked for clarification on what "established" meant. The Chair said it would be someone who had been a member of IASPM-ANZ for more than three years. Henry Johnson noted it would a long process for judges to read the nominated publications. Tony Mitchell said he had been on the IASPM International publication prize panel and it had not taken very long. The Chair said that the judges would need to be willing and dedicated to give their time for the role. Henry Johnson noted it needed commitment from the judges. Liz Giuffre suggested that it could be limited to a book chapter or journal article. The Chair said the aim was to honour excellent scholarship so did not want to limit it. Liz Giuffre further noted the nominees should not be eligible for the International prize. The Chair agreed.

Motion: To create an IASPM-ANZ Publication Prize and that the Executive would decide on the details of the prize.

Moved by Henry Johnson; seconded by Jody Taylor.

The Chair asked the floor for suggestions on the number of judges. Mary Fogarty said three judges was probably best so that a decision could be clearly made between three. Tony Mitchell said the IASPM International prize had three judges. Kirsten Zemke suggested there be a New Zealander, an Australian and an overseas judge. The Chair said she was hesitant to include an overseas judge. Jon Stratton suggested it could be alternated each year with two New Zealanders/one Australian and then the following year two Australians/one New Zealander. Tony Mitchell suggested it should be three different judges each year.

Dan Bendrups said the Executive should contact possible judges. Henry Johnson agreed.

10. 2010 IASPM-ANZ Conference

The Treasurer said she had been asked by Shane Homan to report on the 2010 IASPM-ANZ conference. She said it would be held at Monash University's Collins Street conference venue from November 24-26. She noted that the venue was cheaper during the week than on the weekend and there were many places to eat, drink and listen to

music in the centre of the city. She said that the conference themes were still being discussed. She also said there would be a dinner and a band night and the event was being hosted by both Shane Homan's and Graeme Smith's schools. The Treasurer said the call-for-papers would happen in March to enable international participation. She suggested the registration fee would be \$160-180. The Chair formally thanked Shane Homan, Graeme Smith and Monash University for offering to host the conference. Jon Stratton asked why it had been scheduled for that week rather than the following week as it is difficult for people doing marking. Donna Weston also noted it was difficult with marking and assessment board meetings. The Treasurer said the dates had been chosen on precedent. The Chair asked Dan Bendrups to discuss the MSA conference at Otago University in Dunedin. Dan Bendrups said MSA was hosted by Otago University 2-4 December 2010. Henry Johnson said there were direct flights from Melbourne.

11. Other Business

The Chair asked the floor if there was any further business. The Chair asked the Treasurer how much the student prize currently was. The Treasurer said it was \$200 and suggested it be increased to \$250.

Motion: To increase IASPM-ANZ Student Prize to \$250.

Moved by Tony Mitchell; seconded by Michelle Phillopov.

The Chair noted that the judges were currently deliberating over the Student Prize for the Auckland conference and would announce the winner at the end of the conference. Liz Giuffre asked how to log on to e-list. The Publications (Web) Officer said to do this on the website. Kirsten Zemke questioned whether it would be possible to redesign the website to include twitter, facebook or Google Wave. The Chair asked the Publications (Web) Officer to look further into other options. The Chair also noted that Denis Crowdy had mentioned the possibility of creating a digital online journal and that the Executive would discuss this further. She also noted it would be important to find an editor for this. She said the Executive would welcome further online discussion about this.

The Chair declared the 2009 IASPM-ANZ AGM closed at 5:22pm.

Appendix A: Treasurer's Report IASPM-ANZ 2009

1. BALANCE

2009 AGM (as of 24 November 2009) = \$11,626.08

Figures for comparison:

2008 AGM (26 November 2008) = \$10,217.85

2007 AGM (28 November 2007) = \$7335.64

2006 AGM (25 June 2006) = \$4768.40

2. DEPOSITS (27 November 2008 – 24 November 2009)

Bank Interest = \$2.75

Membership payments = \$4256.00

Conference proceedings = \$480.00

Total = \$4738.75

3. EXPENSES (27 November 2008 – 24 November 2009)

Bank fees = \$92.48

Postgraduate prizes for IASPM-ANZ conferences = \$100

Postgraduate travel subsidies for IASPM-ANZ conferences = \$300

IASPM international fees (2008 and 2009) = \$2788.04

Postage for conference proceedings = \$50.00

Total expenses = \$3330.52

4. MEMBERSHIP BREAKDOWN

Full International Members = 50

Full Local Members = 3

Student/Unwaged International Members = 25

Institutional International Members = 4

Total number of members = 82

5. GENERAL COMMENTS

Firstly, I'd like to thank my fellow exec members for their advice and support. I also wish to thank all IASPM-ANZ members – particularly those who have paid their membership subs in a timely manner. Membership is up slightly on last year (82 compared to 77), which is encouraging, and the finances remain healthy. If you have any questions regarding your membership, please don't hesitate to contact me (jennifer.cattermole@gmail.com).

Many thanks,
Jennifer Cattermole