

IASPM-ANZ

Annual General Meeting 2010

Level 7, Monash Conference Centre, Monash University

26 November 2010

The Chair declared the meeting open at 12:46pm.

1. Attendance and Apologies

Present: Kirsten Zemke, James Cox, Natalie Lewandowski, Penny Spirou, Graeme Smith, Sarah Baker, Aline Scott-Maxwell, Catherine Strong, Narelle McCoy, Felicity Cull, Tony Mitchell, Robin Ryan, Mark Evans, Sarah Attfield, Jodie Taylor, Ian Collinson, Gavin Carfoot, Liz Giuffre, Brent Keogh, Peter Doyle, Geoff Stahl, Shelley Brunt (Chair), Jennifer Cattermole (Treasurer), Ed Montano (Publications Web Officer), Katelyn Barney (Secretary).

Apologies: Karl Neuenfeldt, Dan Bendrups, Roy Shuker, Shane Homan.

2. Minutes of the 2009 AGM (University of Auckland, Auckland)

The Chair asked for any feedback on the minutes and as there were no corrections the Chair then asked if someone who attended the 2009 meeting could move the item.

Moved by James Cox; seconded by Tony Mitchell.

The minutes of the 2009 AGM were accepted.

3. Executive Reports

3.1 Chair's Report

The Chair thanked the IASPM-ANZ Executive for their service during 2009-2010 period, and extended special thanks to the outgoing Treasurer Jen Cattermole for her involvement in the organisation. She noted that there was a great deal of discussion and debate among the Executive throughout the year, and she appreciated their enthusiastic involvement. The Chair also thanked the Monash team of Shane Homan, Graeme Smith and Jen Cattermole (Treasurer) for organising a successful and enjoyable conference.

The Chair stated that several items arising from the 2009 AGM were actioned, and she reported on these. Item 5.1: the role of Perfect Beat representative was to be discontinued from 2011, and the Chair thanked the outgoing representative, Mark Evans, for his service. Item 6: The nomination process for IASPM Committee members was updated for the 2010 elections. Submissions were now deposited via e-mail to the Secretary, so to ensure an electronic paper trail. Item 7: Kate Barney (Secretary) was nominated as the

2010-2011 IASPM-ANZ representative on the newly-formed ICTM (International Council for Traditional Music) Regional Committee. This role will be reviewed annually at each IASPM-ANZ AGM, and candidates will be chosen by the IASPM-ANZ Executive. Item 8.2: The Chair reported that initial enquiries into publishing the proceedings with Cambridge Scholars Press (CSP) seemed promising, but the tight timeline meant that this venture could not go ahead for 2010. She noted that it would be unlikely that CSP could meet our requirements for each year's proceedings to be ready and available for the following year's conference. Item 9: The Chair was pleased to report that a winner of the inaugural 2010 IASPM-ANZ Publication Prize had been decided, and she would speak to this item scheduled for later in the 2010 agenda. Item 11: The Postgraduate prize was successfully raised from \$200AUD to \$250AUD.

The Chair concluded her report by stating that she was pleased to say that the 2010 conference was the first time that the IASPM-ANZ Funding for Indigenous Presenters had been requested. The \$100AUD was awarded to Lexine Solomon, who co-presented a paper with Kate Barney (Secretary). The Chair hoped that this encouraged other Indigenous people to apply for the funding and take part in future conferences.

3. 2 Treasurer's Report

Refer to Appendix A for the full report.

The Treasurer noted that membership numbers were higher than the previous year (112 compared to 82), and the finances continued to remain healthy. She noted that in 2010 the organisation had also opened of a high interest earning online account with Raboplus. She stated that she had decided to step down from the position and thanked the Executive for their advice and support throughout the last three years. She also wished the incoming Treasurer well in the role.

The Chair asked for the floor to accept this report.
The report was passed.

3.3 Secretary's Report

The Secretary noted it had been a year of ongoing activity for her fielding e-mails from interested members, posting notices and calls-for-papers on the e-list. She said that behind the scenes there had been many on-line discussions over the year between the committee members and there had also been many discussions between the IASPM-ANZ committee. She said that she was currently preparing an edition of *Soundings* e-newsletter. She noted that she would be putting out a call for items soon. She thanked members who had submitted material for inclusion and encouraged members, particularly postgraduate students, to submit conference reviews. She thanked the Melbourne conference conveners for organising an enjoyable event. Finally she concluded by

thanking the Chair and also the Treasurer and the Publications (Web) Officer for their support and assistance throughout the year.

3.4 The Publications (Web) Officer stated that the new IASPM-ANZ website was in development. He noted that members could send him any materials they wanted posted. He also said that all of the conference proceedings were now available on INFORMIT. The Chair said that the Publications (Web) Officer was referring to the previous e-proceedings 2005, 2006, 2007 and 2008. The Publications (Web) Officer also said that he was not able to add members to the international IASPM list as this was Rob Strachan's role. The Chair noted that members were entitled to be on both e-mail lists.

4. Election of the 2010/11 Executive and Non-Executive

The Secretary stated that she had received only one nominee for each position. She said that nominations were not needed for the non-Executive position.

The unanimously-elected members were as follows:

Executive:

- 4.1 Chair: Shelley Brunt (continuing) (nom: Dan Bendrups; 2nd: Ian Chapman)
- 4.2 Treasurer: Penny Spirou (nom: Natalie Lewandowski; 2nd: James Cox)
- 4.3 Secretary: Katelyn Barney (continuing) (nom: Gavin Carfoot; 2nd: Narelle McCoy)
- 4.4 Publications (Web) Officer: Ed Montano (continuing) (nom: Denis Crowdy; 2nd: John Scannell)

Non-Executive:

- 4.5 New Zealand Representative: Dan Bendrups (continuing)

The Chair observed that all members of the Executive and non-Executive were continuing except for the Treasurer and welcomed the incoming Treasurer Penny Spirou.

5. Inaugural IASPM-ANZ Publication Prize

The Chair noted that at last year's AGM she had made a motion to instate an Inaugural IASPM-ANZ Publication Prize and that it had been decided that the Executive would decide the details of the prize. She said members were asked to submit articles/book chapters/books for consideration by July 2009. The Chair said that the Publication Prize was established to honour and acknowledge the research excellence of IASPM-ANZ members. To be eligible, applicants had to be a current IASPM-ANZ member and the submission needed to: focus on popular music in Australia or New Zealand, have been published in a peer-reviewed academic publication (book, journal or book chapters), and have been published during 2009 (1 Jan - 31 Dec 2009). The Chair said that there had been three judges, with representation from both Australia and New Zealand. She noted that the judges had requested anonymity but they were senior IASPM-ANZ members.

The criteria for the prize was: outstanding original research in the field of popular music, significant contribution to scholarship on popular music in Australia/NZ, innovative scholarly content and argument, methodology is appropriate and supports the argument, well-structured, concise and employs language in a suitable and effective way. The Chair announced that the judge's report stated that "The articles submitted for the prize were of a high standard. Each displayed innovative scholarly content and arguments, and made a significant contribution to the field of popular music studies. That said, the winning submission stood out for the three judges, who agreed unanimously that the prize be awarded to: Ase Ottosson, "Playing with Others and Selves: Australian Aboriginal Desert Musicians on Tour", *The Asia Pacific Journal of Anthropology*, 10:2, 98-114. The article makes a substantial and original contribution to the study of Aboriginal popular music. The argument is sophisticated and highly innovative conceptually. There is very effective use of ethnographic data (from her participant observer status; interviews) and theory and ethnography are well integrated and mutually informative. The article is clearly framed, and well written". The Chair congratulated Ase Ottosson and noted that the prize was \$500AUD. The Chair proposed that the prize continue and that the call for submissions be distributed in early 2011 with a new committee of judges appointed to assess the submissions. The Chair formally thanked the judges.

The Chair asked for the floor to accept the judge's report.
The report was passed.

6. Postgraduate Presentation Prize

The Chair stated that this would be announced at the conclusion of the conference and thanked the judges for their assistance.

7. Proceedings

7.1 Report on Publication of Auckland conference proceedings

Kirsten Zemke noted the proceedings from the 2009 Auckland conference had been published and thanked all the contributors for responding in a timely manner and also the reviewers for their assistance. She also thanked the Chair for her work and also the cover image. The Chair thanked Kirsten Zemke for being co-editor and noted the high standard of submissions. She thanked the reviewers and contributors for their prompt feedback and assistance.

7.2 Proceedings 2010

Jen Cattermole stated that herself, Shane Homan and Graeme Smith would edit the proceedings from the Melbourne conference and would circulate the call for papers soon.

8. 2011 IASPM-ANZ Conference

Geoff Stahl stated that Victoria University had proposed to hold the 2011 conference. He said the dates of the conference were still under negotiation and asked members to alert him to other conference dates. Aline Scott-Maxwell asked whether the conference could be earlier in the year. Kirsten Zemke noted that New Zealand was hosting the World Cup in September 2011. The Treasurer suggested the conference could be the same time as the Melbourne conference. Geoff Stahl said he would propose dates and would welcome feedback. He also said he would host the conference jointly with the School of Music. The Chair thanked Geoff Stahl for hosting the conference and noted it was good to have the conference in New Zealand again. Kirsten Zemke said she appreciated it as well. The Chair noted that Michelle Phillopov had offered to host the conference in 2012 in Tasmania.

9. Other Business

The Chair asked the floor if there was any further business. Aline Scott-Maxwell asked whether there were still print copies of the proceedings if libraries wanted back issues. She noted that the library would normally liaise with the editor of the proceedings and asked if there was a centralised distribution process. The Chair stated that the editors of the proceedings have boxes of the proceedings and it would be good to send out copies to the libraries. Aline Scott-Maxwell asked whether there was information on the website with the e-mail address of the editors of each proceedings. The Chair stated that because of INFORMIT, the proceedings will be in each Australian library electronically. She said that the Publication (Web) Officer's details could be added to the website as a contact for the proceedings. Ian Collinson noted that he still had copies from the 2006 conference proceedings. The Chair said she had copies of the 2009 conference proceedings. Tony Mitchell said he still had copies from the 1999 and 2005 conference proceedings. Catherine Strong noted that she had sent copies of the 2008 conference proceedings to the National Library. Liz Giuffre noted that it was a requirement to also send copies to the relevant State Library.

Motion: That past editors of IASPM-ANZ conference proceedings with print copies to post a copy to the State Library and also the National Library.

Moved by Ian Collinson; seconded by James Cox.

Geoff Stahl said that he felt the Publication Prize was exclusive to some members as there were many members who do not research Australia or New Zealand topics. He proposed that the Executive open the scope of the prize noting that it needed to be inclusive, equitable and expanded. Tony Mitchell agreed and said it was a good idea particularly since there had been only three submissions. The Publication (Web) Officer noted that if it was expanded to any topic then there could be 33 submissions but agreed it was important to treat membership equitably. The Chair stated that many organisations

had a prize for a specific topic. Geoff Stahl asked the Chair to clarify the aim of the prize. The Chair said the aim was to celebrate research about Australia and New Zealand. Geoff Stahl asked whether a European scholar writing about Australian music would be considered. The Chair said the submission would only be considered if the author was an IASPM-ANZ member. She asked the floor for comments on whether the prize should be expanded. Kirsten Zemke stated that equitability was important and asked whether it was of value to have a focus on Australia/New Zealand. She also asked whether it was a goal of IASPM-ANZ to foster research on Australia/New Zealand. Geoff Stahl said the prize should be about rewarding research culture. Peter Doyle agreed and said he thought the parameters were limiting and asked whether someone whose work was place-less would be eligible and noted that members that did not research Australia/New Zealand were being excluded. He suggested there be a sub-prize to celebrate research on Australia/New Zealand. The Chair noted that IASPM-ANZ had existed for two decades without a prize and the Executive could reconsider the parameters of the prize. James Cox questioned whether the Executive could look into having two prizes: one for research on Australia/New Zealand music and another prize for other members. The Chair agreed that the Executive could explore this further.

Motion: The Executive to explore other options for the Publication Prize.
Moved by James Cox; seconded by Peter Doyle.

The Chair declared the 2009 IASPM-ANZ AGM closed at 1:30pm.

Appendix A: Treasurer's Report IASPM-ANZ 2010

1. BALANCE¹

17 November 2010 = \$13,893.17

Figures for comparison:

24 November 2009 = \$11,006.24

26 November 2008 = \$10,217.85

28 November 2007 = \$7335.64

2. DEPOSITS (25 November 2009 – 17 November 2010)

Bank interest = \$328.80

Conference proceedings = \$200.00

Membership payments = \$4,820.00

Monies from 2009 conference in NZ currency (NZD\$132 in membership fees, and NZD\$50 in conference proceedings) = AUD\$146.00

Total = \$5,494.80

3. EXPENSES (25 November 2009 – 17 November 2010)

Bank fees (account fees, and telegraphic transfers) = \$73.30

Paymate/Paypal fees = \$44.25

Currency conversion fee = \$10.00

Postgraduate prize for IASPM-ANZ 2009 conference = \$100.00

Postgraduate travel subsidies for IASPM-ANZ conferences = \$400.00

Indigenous conference assistance grant = \$100.00

IASPM international fees = \$1208.59

Printing of 2008 conference proceedings = \$444.46

Website hosting = \$169.55

Renewal of website domain = \$30.00

ISBN renewal = \$27.72

Total expenses = \$2,607.87

4. MEMBERSHIP BREAKDOWN

Waged Members = 67

Student/Unwaged Members = 39

Institutional Members = 6

Total number of members = 112

5. GENERAL COMMENTS

2010 has seen increased financial growth for IASPM-ANZ, and has also seen quite a marked increase in memberships (up from 82 in 2009 to 112 this year). This year has also been marked by the opening of a high interest earning online account with Raboplus and the awarding of the inaugural publication prize. After 3 years as treasurer, I've decided that it's time to pass on the baton. I'd like to express my sincere thanks to everyone – particularly my fellow exec members – who've made this role such an enjoyable one. I'd also like to wish my successor well in their new role. Many thanks, Jennifer Cattermole

¹ The balance does not include monies yet to be banked, which currently amount to \$248.43 (\$252.00 in membership fees minus \$3.66 in Paypal fees)