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Attfield	Sarah	Hardcore Headfuck: or how a mix-tape of angry young men spoke to a working class girl	
Bannister	Matthew	Not Paying But Playing': women and musicmaking in Hamilton, New Zealand	
Barney	Katelyn	Songs of Hope, Healing and Forgiveness: musical responses to the National apology to the Stolen Generat	
Bendrups	Dan	Multicultural Capital: the evolution and repertoire of Auckland Latin band <i>Kantuta</i>	
Bennett	Andrew	Researching Ageing Music Scenes	
Blom	Diana	Valuing Group Interaction: student chosen assessment criteria in tertiary popular music education	
Booth	Greg	The Changing Value of Film Song, 1970-2000	
Booth	Alison	What's In It For Me: creating value through fusion	
Borschke	Margaret	Disco Edits and Their Discontents: the value of vinyl in digital networks	
Brunt	Shelley	Uke'an Be Serious: placing the value of the ukulele in New Zealand popular music	
Burns	Robert	English Folk-Rock: the emergence of a folk-rock canon	
Cattermole	Jennifer	(De)valuing Tradition and the Future of Fijian <i>Sigidrigi</i>	
Cohen	Bruce	Paradise Postponed? Clubcultural Capital and Party Pills in New Zealand	
Collinson	Ian	It is a suspended F <i>sharp</i> , actually': fandom and the value of everyday musicology	
Crowdy	Denis	Valuing the Work of Other Disciplines - the Case of Popular Music Studies and Music Psychology	
Dietrich	Brian	Daring Contributions' in Chuuk, Micronesia: the cultural value of popular music and fundraising celebration	
Egenes	John	Remix Culture: the folk process in the 21st century	
Encarnacao	John	Manifestly At Odds With the Commodity Form': free improvisation and rock music	
Evans	Mark	Sonic Value in the Films of Russ Meyer	
Fogarty	Mary	Each One Teach One': B-boying and ageing	
Garrido	Waldo	Re-Inventing the Latin Wheel: the hybridisation of Chilean music transplanted in Australia - a case study a	
Giuffre	Liz	Trivial Music: a preliminary study of the resurgence and value of music quiz programs on Australian televis	
Griffiths	Richard	Weapons of Mass Resistance? Radical Musical Responses to 9/11 and the War on Terror	
Hannan	Michael	Valuing Music Composition in Australian Feature Film Production	
Hawkins	Sally J	Contemporary Australian Political Musicians: the integration of culture and activism	
Jaeger	Cathrin	The Digital Revolution and Its Beneficial Effects on New Zealand Independent Record Labels	
Johnson	Bruce	From Panic to Porn: sonic affect, musicality and the body	
Johnson	Henry	Chordophones, Aerophones and iPhones: the value of interactive mobile applications in the mediatization o	
Knopoff	Steven	What Happened to High Fidelity? Portable Music, the Internet and the Changed Culture of Listening	
Lewandowski	Natalie	Role Me Out: the value of film sound personnel in Australia and New Zealand	
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Low	Andrea	Across the Sea - Travels With a Small Instrument: the ukulele as archive and mnemonic	
Mackley-Crun	Jared	The Festivalisation of Pasifika cultures in New Zealand: work in progress	
McCoy	Narelle	The Rise of the Celtic Cyber-Diaspora: the influence of synthetic communities on Irish popular music	
Milicevic	Mladen	Cyberspace and Music	

Mitchell	Tony	Akarana Revisited: a psychogeography of Auckland music	
Montano	Ed	Back To the Old Skool - Building the Dance Music Canon	
Nowak	Raphael	The Impact of Digital Music Files in Music Listeners' Everyday Life	
O'Hare	Peter	Sounds So Sweet: a sonicological approach to the analysis of the popular recorded song	
Park	Michael	Noisy NESB Migrants and the Invisible History of Australian Popular Music	
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Shuker	Roy	Commodity Value and Record Collecting	
Smyly	Brendan	A 'Family Sort of Thing': engaging the community at the Sandringham	
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Stratton	Jon	The Skaification of English Popular Music in the 1960's/70's	
Strong	Catherine	The Triple J Hottest 100 of All Time 2009 and the Social Construction of Musical Value	
Taylor	Jodie	Scene' to Be Queer in Middle Age	
Whelan	Andrew	Free Music and Trash Culture: the reconfiguration of musical value online	
Wilson	Oli	Turning Cultural Value Into Record Sales: an examination of the marketing of commercially recorded musi	
Zemke	Kirsten	Ukulele Nesian Stylez: adding 'flava' to Aotearoa hip hop	