

1 "What's it Worth" IASPM Aus-NZ 09

Friday Nov 27		
8.30- 9.30	Registration	
9.30-11	Pacific Welcome (Fale) Performed by Pacific Tamure	<ul style="list-style-type: none"> • <i>Dr. Melenaite Taumoeofolau</i> from Centre for Pacific Studies • <i>Dr. Gregory D. Booth</i>: 'Ethnomusicology and Popular Music Studies in the Age of Globalisation: treating the familiar as foreign and vice versa'" (Ethnomusicology, University of Auckland) • <i>Dr. Shelley Brunt</i> (Chair of Aus/NZ IASPM) • <i>Dr. Kirsten Zemke</i> Conference Convener (Ethnomusicology, University of Auckland)
11-11.30	Morning Tea	
11.30-1	Session 1a (Fale) Aotearoa	<p><i>Bannister</i> - 'Not paying but playing': women and musicmaking in Hamilton, New Zealand</p> <p><i>Mitchell</i> - Akarana Revisited: a psychogeography of Auckland music</p> <p><i>Pearson</i> - How Many Fobs You Know Flow Like This? Parody, Popular Music, and Belonging.</p>
	Session 1b (Rm 107) Getting Schooled	<p><i>Blom/Encarnacao</i> - Valuing Group Interaction: student chosen assessment criteria in tertiary Popular Music education</p> <p><i>Lim</i> - I'm not SORRY, SORRY: social values of popular music for international students in New Zealand</p> <p><i>Crowdy</i> - Valuing the Work of Other Disciplines - the Case of Popular Music Studies and Music Psychology</p>
1-2	Lunch	
2-2.30	Session 2a (Fale) Pasifika	<p><i>Dietrich</i> - 'Daring Contributions' in Chuuk, Micronesia: the cultural value of popular music and fundraising celebrations</p> <p><i>Cattermole</i> - (De)valuing Tradition and the Future of Fijian <i>Sigidrigi</i></p> <p><i>Mackley-Crump*</i> - The Festivalisation of Pasifika Cultures in New Zealand: work in progress.</p>
	Session 2b (Rm 107) You make me feel like dancing	<p><i>Renzo</i> - Seamless: re-evaluating medley records of the 1980's</p> <p><i>Egenes</i> - Remix Culture: the Folk Process in the 21st century</p> <p><i>Montano</i> - Back to The Old Skool – Building the Dance Music Canon</p>
3.30-4	Afternoon Tea	
4.30-5.30	Session 3a (Fale) Latinos Valiosos	<p><i>Bendrups</i> - Multicultural Capital: the evolution and repertoire of Auckland Latin band <i>Kantuta</i></p> <p><i>Garrido*</i> - Re-Inventing the Latin Wheel: the hybridisation of Chilean music</p>
	Session 3b (Rm 107) Misery and Death	<p><i>Spirou*</i> - Life After Death: cinematic representations of Ian Curtis and Joy Division</p> <p><i>Phillipov</i> - 'Generic Misery Music': moral panic and the 'value' of emo</p>
	Session 3c (Rm 104) Mixing values	<p><i>Booth A</i> - What's In It For Me: creating value through fusion</p> <p><i>Johnson H</i> - Chordophones, Aerophones and iPhones: the value of interactive mobile applications in the mediatization of music performance</p>
7.00	Nibbles, music, games, drinking	Fordes Bar, 122 Anzac Avenue - Featuring a special performance by <i>Birdboy</i> and <i>Scarlett Lashes and the Chapsticks</i>

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Saturday Nov 28		
9.30-11	Session 4a (Fale) Music and Flicks	<i>Evans</i> - Sonic Value In the Films of Russ Meyer <i>Lewandowski*</i> - Role Me Out: the value of film sound personnel in Australia and New Zealand <i>Hannan</i> - Valuing Music Composition in Australian Feature Film Production
	Session 4b (Rm 107) Rule Britannia	<i>Burns</i> - English Folk–Rock: the emergence of a folk–rock canon <i>Pease</i> - Britpop and New Labour: their connection and how they combined to revive Britain (if only temporarily) <i>Stratton</i> - The Skaification of English Popular Music in the 1960’s/70’s
11-11.30	<i>Morning Tea</i>	
11.30-1	Session 5a (Fale) Aussie Rules	<i>Rickwood*</i> - Taking the Piss?: Australian blokes and a <i>cappella</i> choirs <i>Giuffre</i> - Trivial Music: a preliminary study of the resurgence and value of music quiz programs on Australian television. <i>Smyly*</i> - A ‘Family Sort of Thing’: engaging the community at the Sandringham
	Session 5b (Rm 107) Music scenes and ageing - PANEL	<i>Bennett</i> - Researching Ageing Music Scenes <i>Taylor</i> - ‘Scene’ to be Queer in Middle Age <i>Fogarty*</i> - ‘Each One Teach One’: B-boying and ageing
	Session 5c (Rm 104) Pushing Boundaries	<i>Encarnacao</i> - ‘Manifestly at Odds with the Commodity Form’: free improvisation and rock music <i>Cohen</i> - Paradise Postponed? Clubcultural Capital and Party Pills in New Zealand
1-2	<i>Lunch</i>	
2-2.30	Session 6a (Fale) Anger, agony and terror	<i>Johnson B</i> - From Panic to Porn: sonic affect, musicality and the body <i>Attfield</i> - Hardcore Headfuck: or how a mix-tape of angry young men spoke to a working class girl. <i>Griffiths</i> - Weapons of Mass Resistance? Radical Musical Responses to 9/11 and the War on Terror
	Session 6b (Rm 107) Aussie music and politics	<i>Hawkins*</i> - Contemporary Australian Political Musicians: the integration of culture and activism <i>Barney</i> - Songs of Hope, Healing and Forgiveness: musical responses to the National apology to the Stolen Generations <i>Park*</i> - Noisy NESB Migrants and the Invisible History of Australian Popular Music
3.30-4	<i>Afternoon Tea</i>	
4.30-5.30	IASPM Aus-NZ AGM	(Fale)
6.00	Conference Dinner	Mezze Bar, 9 Durham Street East (off High Street)

3 “What’s it Worth” IASPM Aus-NZ 09

Sunday Nov 29		
9.30-11	Session 7a (Fale) Cultural Change	<i>Wilson*</i> - Turning Cultural Value into Record Sales: an examination of the marketing of commercially recorded music in Port Moresby, Papua New Guinea <i>McCoy</i> - The Rise of the Celtic Cyber-Diaspora: the influence of synthetic communities on Irish popular music <i>Booth G</i> - The Changing Value of Film Song 1970-2000.
	Session 7b (Rm 107) Online Dating	<i>Whelan</i> - Free Music and Trash Culture: the reconfiguration of musical value online <i>Milicevic (presented by Borota)</i> - Cyberspace and Music <i>Jaeger</i> - The Digital Revolution and Its Beneficial Effects on New Zealand Independent Record Labels
11-11.30	Morning Tea	
11.30-1	Session 8a (Fale) Ukulele Blues	<i>Brunt</i> – Uke’an Be Serious: placing the value of the ukulele in New Zealand popular music <i>Zemke</i> - Ukulele Nesian Stylez: adding 'flava' to Aotearoa hip hop <i>Low*</i> - Across the Sea - Travels With a Small Instrument: the ukulele as archive and mnemonic
	Session 8b (Rm 107) Listening carefully	<i>Knopoff</i> - What Happened to High Fidelity? Portable Music, the Internet and the Changed Culture of Listening <i>Nowak*</i> - The Impact of Digital Music Files in Music Listeners' Everyday Life <i>O'Hare</i> - Sounds So Sweet: a sonicological approach to the analysis of the popular recorded song
1-2	Lunch	
2-2.30	Session 9a (Fale) Deciding Value	<i>Collinson</i> - 'It is a suspended F sharp actually': fandom and the value of everyday musicology <i>Shuker</i> - Commodity Value and Record Collecting <i>Borschke*</i> - Archival Auteurs: MP3 blogs and the aesthetics of social distribution
	Session 9b (Rm 107) Rock Rules	<i>Scannell</i> - Working to Design: the self-perpetuating ideology of rock <i>Shepherd</i> - Rock Critics as 'Mouldy Modernists' <i>Strong</i> - The Triple J Hottest 100 of all time 2009 and the Social Construction of Musical Value
3.30-4	Afternoon Tea	
4.30-5.15	Meetings	☼ International Council for Traditional Music (ICTM) Regional Committee for Australia and New Zealand - Dan Bendrups (Fale) ☼ Australian Internet Music Organisation – Sally J Hawkins (Rm 107)
5.15	Closing remarks	(Fale)

* Candidates for IASPM-ANZ 2009 Postgraduate Prize