

Wed 23 November

9:30-11:00 Registration, Opening Announcements, Tea/Coffee
77 Fairlie Terrace, Victoria University of Wellington

11:00-12:30 Parallel Sessions

Locality and Popular Music 1

Room 305

- Sergio G and the Flippers at the San Remo Ballroom: Remembering 1960s and '70s Italian Pop in Melbourne
Aline Scott-Maxwell, Monash University
- 'Local Man Ruins Everything': the Myth of the Local/Global Distinction
Christopher Driver, Griffith Centre for Cultural Research
- 'Local Priorities, Industry Realities: the Music Quota as Cultural Exceptionalism
Shane Homan, Monash University

New Zealand/Aotearoa Popular Music 1

Room 306

- Come Dance All Around Dominion Road: Nature's Best and New Zealand Popular Music
Nick Braae, University of Waikato
- Is Anyone Listening? An Examination of New Zealand Musicians in the Digital Age
Kyle Brannick and David Johnstone
- Production, Identity and Inherited Aesthetics:
Digital Technology, Authenticity and Location in Independent Music Practice
Michael Holland, University of Otago

12:30-1:30 Lunch

1:30-3:00 Parallel Sessions

Locality and Popular Music 2

Room 305

- 'Walking in the Forest:' Urban Music Scenes and Self-Reflexivity
Ian Rogers, University of Queensland
- Migrating Musicians and Your Local
Brendan Smyly, University of Western Sydney
- From the Tremé to the French Quarter: Innovations in 'Second Line' performance in New Orleans following Hurricane Katrina
Christopher Coady, Sydney Conservatorium of Music

New Zealand/Aotearoa Popular Music 2

Room 306

- Beyond the Black Atlantic:
Black Outernationality and Afrocentrism in Aotearoa/New Zealand Roots Reggae
Jennifer Cattermole, University of Otago
- The Pasifika Festival, Popular Music, and the Illumination of Roots and Routes
Jared Mackley-Crump, University of Otago
- One Black Friday: Another Look at the Queen Street Riot, 1980s Street Kids and *Queen City Rocker*
Tony Mitchell, University of Technology Sydney

3:00-3:30 Tea/Coffee

3:30-5:00 Parallel Sessions

Locality and Popular Music 3

Room 305

- 'We are London/London Talking/We are London/London Walking': Madness's The Liberty of Norton Folgate as a Psychogeographical Excursion
Ian Collinson, Macquarie University
- Sounding London? Dubstep, Darkness and Avoiding the Mainstream
Sarah Attfield, University of Technology Sydney

Music in Australia 1

Room 306

- 'Cherbourg, That's My Home': Celebrating Landscape Through Contemporary Songs in a Queensland Aboriginal Community
Katelyn Barney, The University of Queensland
- The Making of 'Real' Aboriginal Country and Manhood in Central Australia
Åse Ottosson, Australian National University
- 'I Got Lost': Obscurity and Critical Rehabilitation in Australian Popular Music
Peter Doyle, Macquarie University

6 PM

IASPM-ANZ EVENING EVENT:
The Hoptarden, 13 Pirie St.

Thurs 24 November

9:30-10:30 Parallel Sessions

Indonesian Popular Music

Room 305

- How Hybrid?: *raun sabilik* (touring around) in West Sumatra, Indonesia
Megan Collins
- 'Politricks' and 'Medical Mafia': Rock and Social Justice in Indonesia
Rebekah E. Moore, Indiana University, USA

Locality and Popular Music 4

Room 306

- Perth Bands Were All the Rage, Man!':
An Exploration of the Roots, Routines and Routes of Perth's Indie Pop/Rock Music Scene
Christina Ballico, Edith Cowan University
- Signifiers of 'Ples' (Place) in Popular Music in Papua New Guinea
Oli Wilson, Otago University

10:30-11:00 Tea/Coffee

11:00-12:30 Parallel Sessions

Music Routes: Global Flows and Migration

Room 306

- Routes, Radicals, Rockers... and Kimchibilly? Korean Indie Goes Global
Stephen Epstein, Victoria University of Wellington
- Irish Routes: A Study of Music, Migration and Community
Narelle McCoy, Queensland Conservatorium, Griffith University
- The Oud, the Bad and the Ugly: Sustainability, Preservation and World Music in Contemporary Australia
Brent Keogh, Macquarie University

Music in Australia 2

Room 305

- You Had Been Watching Video Hits:
The End of a Commercial Music Television Institution in Australia
Liz Giuffre, Macquarie University
- Lobby Loyde: The G.O.D. father of Australian rock?
Paul Oldham, University of South Australia
- Sexualities and Translocal Style:
Routine Musics and Queer Aesthetics from Brisbane to Berlin.
Jodie Taylor, Griffith Centre for Cultural Research

12:30-1:30 Lunch

1:30-3:00 Parallel Sessions

Jazz

Room 305

- **As Canadian As Possible Under the Circumstances: Towards the Regional, Local and Personal in Considerations of Jazz in Canada – A Case Study**
Marian Jago, York University, Toronto
- **Naturalising the Immigrant: Jazz and Australian Discourses of Nation**
Bruce Johnson, Macquarie University, University of Turku Finland, University of Glasgow UK
- **The Sounds Without the Voices: Jazz in New Zealand**
Norman Meehan, New Zealand School of Music

Technology

Room 306

- **Reinscribing Mobile Listening within a Broader Range of Practices: Towards a Synthesis Between Cognitive Isolation and Interest-Based Connection**
Raphaël Nowak, Griffith University
- **My Sound, Our Sound: Constructing the Aesthetic in Contemporary Vocal Production**
Diane Hughes, Macquarie University
- **Instrumental Visions: Electronica, Music Video and the Environmental Interface**
Allan Cameron, University of Auckland

3:00-3:30 Tea/Coffee

3:30-5:00 Parallel Sessions

The Routes of Hip Hop

Room 305

- **Community of Sentiment: The Kinship of ‘Like-Minded People’ in Wellington Hip Hop**
April Henderson, Victoria University of Wellington
- **Tamil Hip-Hop; The Contemporary Sound of the South Indian Diaspora in Malaysia**
Pravina Manoharan, Macquarie University
- **F*** the Police: From Compton to Tauranga**
Kirsten Zemke, University of Auckland

Electronic Dance Music and DJ Culture

Room 306

- **Performance, the Body and Iconography in DJ Culture**
Ed Montano, RMIT University
- **Local Flavours and Translocal Connections in the Melbourne Techno Scene**
Botond Vitos, Monash University, Melbourne
- **DJ Culture, Electronic Music and Muslim Imaginaries in Digital Media**
Nabeel Zuberi, University of Auckland

6 PM

IASPM-ANZ EVENING EVENT:
Ping Pong Country (Mighty Mighty, 104 Cuba St.)

Fri 25 November

9:30-10:30 Parallel Sessions

Film and Television

Room 305

- 'That's How it's Supposed to Make You Feel': Talking with Audiences about Popular Music in Film Soundtracks
Lauren Anderson, Victoria University of Wellington
- '*Sune bin pehchane*': The Twisted Roots, Routes, and Meanings of Hegemony in the Songs of the Hindi Cinema
Gregory Booth, University of Auckland

The Routes of Rock

Room 306

- Sex, Drugs & Autobiography: The Route of the Rock Star
Penny Spirou, Macquarie University
- 'Where Are We Now?': Turkey, Europe, and the Poetics of Uncertainty in Turkish Rock
Victor Vicente, Chinese University of Hong Kong

10:30-11:00 Tea/Coffee

11:00-12:30 Parallel Sessions

From Pagan to Metal

Room 305

- Through the Looking Glass: a Pagan Studies Approach to Popular Music Studies
Donna Weston, Queensland Conservatorium, Griffith University
- Skyforger: The Folk Roots of Latvian Pagan Metal
Dan Bendrups, Queensland Conservatorium, Griffith University
- Hamburgers of Devastation: Heavy Metal Cooking and the Masculine Domestic
Michelle Phillipov, University of Tasmania

Perspectives on History 1

Room 306

- 'Police On My Back' and the Postcolonial Experience
Jon Stratton, Curtin University
- Going Back to Which Roots? Dance Music as Surrogate Pop
Adrian Renzo, University of Auckland
- Ideas As My Maps: Travel and Cartography In Bob Dylan's Early Recordings
Mark Sutton, University of Sydney

12:30-1:30 Lunch

1:30-3:00 Parallel Sessions

Perspectives on Music and Dance

Room 305

- 'Take Me To Spain': 'Spanish' Music and Dance in Australia from the Early Colonial Popular Stage to Post-WW2 Spanish Cabaret-Restaurant Entertainment
John Whiteoak, Monash University
- Desi Music and Dance: Indian Youth Performance and Identity
Alison Booth, Auckland University of Technology
- Repertoire, Performance, Implementation and Standardisation in Music for Formal Dance Performance on Cruise Ships
David Cashman, Southern Cross University/Australian Institute of Music

Perspectives on History 2

Room 306

- David Bowie: Heroic Alien in the City
Ian Chapman, University of Otago
- Won't Be Long Till Summer Time is Through: The Beach Boys' Music and the California Myth
Jadey O'Regan, Queensland Conservatorium of Music, Griffith University
- 'We Hope You Will Enjoy the Show': Sgt Pepper as Camp Entertainment
Matthew Bannister, Wintec

3:00-3:30 Tea/Coffee

3:30-5:00 Room 306
AGM & Conference Concluding Remarks

6 PM	IASPM-ANZ EVENING EVENT: Dinner (Kayu Manis, 201 Cuba St.)
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